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CONTENTS

AUGUST 6-13, 2015

- 4 Letters
- 8 News
- 11 Slant
- 14 Feature: Pride issue
- 22 Calendar
- 27 Movies
- 28 Music
- 33 Theater
- 34 The SPIN
- 34 Wine
- 35 Classifieds
- 39 Savage Love

GLOOMSDAY



WHO YOU GONNA BLAME?

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THE NEW REALITY

The West Coast is experiencing extreme drought and heat this year. The question too few are asking: “Is this the new normal?” Politicians and planning bureaucrats in the service of construction companies and developers keep bleating the “growth is good” mantra with little thought of future generations and the planet. The destruction of the old City Hall and trees cut down for the new Hilton are but a few examples.

The old City Hall contained tons of perfectly good concrete, but the building, judged not good enough, was demolished. Then comes an odd declaration of a drought emergency on behalf of two concrete companies.

The concrete industry is one of two largest producers of carbon dioxide, creating up to 5 percent of worldwide manmade emissions. Cement manufacture contributes greenhouse gases both directly through the production of carbon dioxide, when calcium carbonate is thermally decomposed, and the use of energy, particularly through fossil fuel use.

Why couldn't the Eugene Planning Commission include saving the oxygen-producing trees when permitting the new Hilton's construction?

Both short-sighted politicians and planners need to take into consideration the new reality of climate chaos before any new construction or destruction takes place. With this year looking to be the hottest year on record and snow now falling as rain, society as well needs to realize that economic, population, consumption and urban growth cannot continue unabated.

As Ed Abbey stated, “Growth for the sake of growth is the ideology of the cancer cell.” Humanity itself may be this cancer's victim.

Scott Fife
Eugene

GLASSES HALF FULL

In response to your July 16 cover story, “Radical Predictions,” we're indeed facing challenging times, but let me suggest a strategy for overcoming the maelstrom of negativity and mass doom-saying. Here it is: Take a hike!

- To the mountains to collect blackberries, thereby reducing dependence on fossil fuels. Heck, dry 'em and reduce dependence on refrigeration.

- Along the river to harvest stinging nettles or wild mushrooms. Both are free and fun activities, and once dried or cooked, both

are highly nutritious.

- With a fishing pole to catch yourself one of the many fish that populate our streams. You'll procure a quality source of protein, hinder industrial agriculture and witness the majesty of our irreplaceable watersheds.

- To the Capitol to support a cause. This will put your “money where your mouth is,” while sparing the rest of us from defeatist malarkey.

- To a potluck, where sharing, cooperation and compassion are fostered. This'll be a reminder not to rely on corporations or industries of consumption for survival and happiness.

It's not revolutionary. It's not radical activism. Just a way of altering our “hell-in-a-handbasket” trajectory. And, it may just reduce childhood obesity, diabetes and a slew of other social and environmental maladies in the process.

So, take a hike — not just in body, but in mind and soul. Hike up one of our vistas and from that vantage, contemplate the grandeur of creation that dwarfs our collective trials and tribulations. And then, although the drought-stricken lakes and reservoirs may appear half empty, our “glasses” will be half full.

Phillip Davey
Eugene

RESTORE OUR FORESTS

As I write this we are on day four of triple-digit temperatures outside, and multiple wildfires are burning in Oregon. The salmon are dying from low-flowing and warm waterways, and other wildlife are stressed from lack of water and food from the drought. This is a harbinger of future years with the global warming crisis intensifying and positive feedback loops increasing.

At the same time there is a push by the logging industry and its paid-for legislators to weaken the Northwest Forest Plan by decreasing stream buffers and increasing clear-cut logging on our last and healthiest forests on federal lands. The private and state forests have been overcut and replanted with same age and same species trees, turning biodiverse forests into tree farms.

Let's transition to alternative and repurposed building materials and restore our forests. The greed and power of the corporatocracy must be stopped, and here in Oregon that is the logging industry.

Pamela Driscoll
Dexter

LIVING OUT! BY SALLY SHEKLOW

Why I'm Going to Pride

A LITTLE HISTORY ABOUT STANDING TOGETHER

I'm proud of my peeps. You know who I mean, all of us who are lesbian/gay/bi/trans/intersex/two-spirit/asexual/pansexual/queer/questioning and allies who have been living, working and fighting for our full equal rights and the freedom to — don't be shocked by this — be ourselves.

I'm proud of all of us, proud of our resilience, our perseverance, our creativity, our sense of humor, our courage and our community. I'm always proud of us, but I admit, I don't always haul my proud self out to our local Eugene-Springfield Pride Festival. Some years I just haven't felt like going. It's hot. It's crowded. I have the T-shirt.

I remember our first Eugene-Springfield Pride Festival in Amazon Park back in 1992. That was the year Lon Mabon and his nefarious Oregon Citizen's Alliance (OCA) put Measure 9 on the ballot which, in case it isn't burned into your memory like it is in mine, would have changed Oregon's Constitution to declare that homosexuality is “abnormal, wrong, unnatural and perverse.”

Ah, what a campaign year that was. Fighting the OCA brought our community together. We came out in droves. Our allies took a stand. We should've bought stock in political buttons.

That first Pride festival was all about celebrating just how normal, right, natural and agreeable (antonym of perverse) we are. The grass was green, the sky was blue and the rainbows were flying. I still recall the platform stage set up behind Amazon Community Center and all the brave souls who stepped up to address the small but exuberant crowd. In those days it was risky to side with us, and we cheered like crazy for the few elected officials who dared to speak out for liberty and justice for all. We played music, sang, danced, hugged and registered to vote.

That campaign was a tough fight and much mud was flung our way, but that November we ended up beating the OCA by more than 12 percent. Our ability to celebrate ourselves proved empowering and powerful.

I can't count how many local Pride celebrations I've been to since then — a LOT. When there was no specific political battle under way it was fun to just soak up the good vibes. I'd stroll the booths, buy raffle tickets and wrack my brain to remember the name of the old friend I was hugging. Being there to witness and be witnessed made me — and I think all of us — feel stronger and less vulnerable.

I once heard Timothy Leary talk about the power of the be-ins of the 1960s. He compared it to birds in flight that will take turns soaring above the rest of the flock

to see how many of them there are. Pride is like that — we get to see ourselves en masse, living proof that none of us is “the only one.”

Sure, our Pride festival in Alton Baker Park is a little rinky-dink compared to the big celebrations and parades I've been to in San Francisco, Portland, Seattle and Vancouver, B.C. I recommend planting those vivid images in your memory if you get the chance. Forever after, whenever you're the only LGBTI2-SAPQQA person somewhere, you can summon a mental picture that fuels your queer pride. Ever since I saw SF Pride's Dykes on Bikes I have been able to summon up the sight and sound and swelling pride, which comes in very handy at certain family gatherings and other times of isolation and alienation. Even the Eugene-Springfield Pride Festival, small townish as it may be, will imprint a colorful gaiety on your mental hard drive that you can replay in future moments of need.

And this year especially, with so much to be proud of, so much to celebrate, how can we NOT go? We just had this huge victory in the Supreme Court. The national tide has turned and supporters of full equality now vastly outnumber the bigots. And Alison Bechdel's *Fun Home* won the Tony!

Pride is OUR holiday, and we happily share it with all people of goodwill who support and celebrate freedom. This year I don't care how hot and crowded it is. Wifey and I are going. I might even get another T-shirt.

The Eugene-Springfield Pride Festival is noon to 7 pm Saturday, Aug. 8, at Alton Baker Park in Eugene. Free with a \$5 suggested donation. See facebook.com/EugPRIDE. ■

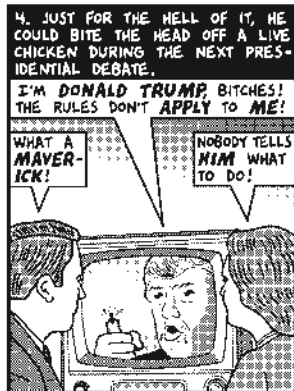
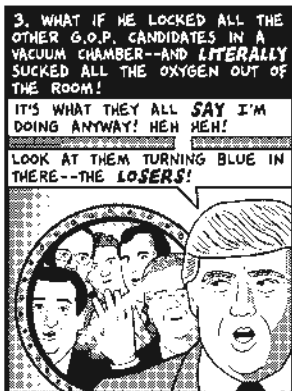
Award-winning writer Sally Sheklow has shared her pride with EW readers since 1999.



THIS MODERN WORLD

THINGS DONALD TRUMP COULD DO TO LOOK EVEN MORE PRESIDENTIAL

ANOTHER IN A SERIES OF UNAVOIDABLE CARTOONS ABOUT TERRIBLE PEOPLE WHO ARE NEVER ACTUALLY GOING TO BE PRESIDENT



TOM TOMORROW © 2015

WEALTHY IN DENIAL

John Kenneth Galbraith writes in his historical account *Economics in Perspective* about France's physiocrats believing in the 1700s that the primary economic engine of the world was agriculture which, of course, has turned out to be a primary driver of climate-change extinction.

Physiocrats were proponents of *laissez faire* economics and natural law taking precedence over governmental intervention, and Galbraith recounts how their efforts to avert the French Revolution through reforms was futile. In the chapter "The Merchant and the State," government was there to do business' bidding, not the reverse (sound familiar?). Paradoxically, a counter-revolutionary exiled to the U.S. in 1800, Pierre Samuel du Pont de Nemours, built a mill in Delaware and went on to create one of the largest, most toxic petro-chemical companies in the world. A proponent of nature from a land long sustained, and proudly, on organic farming, should become the planet's toxic opponent.

It is in this context that Galbraith's words become so prophetic and prescient:

The rich and privileged, when also corrupt and incompetent, do not accept rescue reform. Lack of intelligence is an undoubted bar; so are pride, righteous indignation and wounded dignity. How could anyone be led to believe that the wealthy are other than the most worthy? There is also the matter of time preference and psychological denial. Why diminish the joys, comforts and contentments of the short run by contemplations of the horrors and disasters of the even modestly longer

run? The reforms ... were a slight puff of wind countering a developing hurricane.

Sean S. Doyle
Corvallis

DELIGHTFUL FRIVOLITY

I also thought the knitted monster feet were cute when I first noticed them [WTF?, 7/30]. But if you want to see "delightful frivolity," the feet are only about a 10-minute walk away from the Autzen footbridge across the Willamette. Step out onto it and face west and you'll be treated to a half-dozen beautiful, non-commercial specimens of rock-stacking art that are spontaneous, playful, intricate, impressive and downright beautiful. Some are amazingly tall, some have several branching pillars and some are tiny and adorable. It's art for art's sake, it changes from day to day and I love it. If you haven't checked it out, stop squandering the opportunity.

Doyle Srader
Eugene

CECIL IS A DISTRACTION

There is enough punishment in this world. Animal extinction will not come from those who pay \$50,000 for a safari and kill one lion. Extinction will come from those businesses that keep dumping CO2 into the atmosphere. Selling fossil fuels makes billions of dollars while threatening every lion, penguin and human being with extinction. Cecil is just a distraction from that kind of real crime.

Justice will come when those who commit crimes stop doing so. One American "trophy hunter" will probably never do that again.

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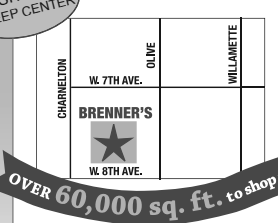
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So far, those who extract fossil fuel for burning have no apparent plans other than to keep looting the earth and killing our atmosphere while making the most dollars in the history of money.

Jerry Smith
Eugene

PICK A SIDE

Karl Stout (Letters, 7/30) would do well to think critically about the difference between ecological harm that would be caused by individuals and small groups as opposed to that caused by maintaining an interlocking, global, industrial civilization. Sure, humans will do what they need to in order to survive if the industrial economy disappears, but without a systematic industrial extraction system under their control, the level of damage that could be achieved would surely pale in comparison.

The severe destruction of land that industrialism externalizes to so-called third world areas would no longer be there to bring us the comforts and conveniences that we are used to, so we would see more localized violence while humans attempt to figure out how to enter into a relationship with each other and with the land. I'm not saying it won't be messy, but it would be better than maintaining industrial civilization and the extreme injustices perpetrated on people and the planet.

What it comes down to, for me, is loyalty. Which side are you on? The industrial economy is fundamentally opposed to ecological health. GDP goes up, ecological health goes down. More than 90 percent of large fish in the oceans are gone, salmon are collapsing, passenger pigeons are gone. Eskimo curlews are gone, 98 percent of native forests are gone, 99 percent of native wetlands, 99 percent of native grasslands. The list goes on.

How much longer do we wait before resisting with everything we've got? If you love something, you fight for it. I support the disruption of capital using any means necessary.

Dillon Thomson
Eugene

FORCED STERILIZATION

Come on, Todd L. Bone [Letters, 7/30]! You're really going to bring up mass, forced sterilization and ignore the "socioeconomic" questions it inspires?

Little things like, who gets to decide who's targeted by this virus? Or, since we're sterilizing people anyway, maybe we should just clean up the gene pool? (That's not a far leap.)

Maybe we could design this "sterilization virus" to target people with low IQs, or Republicans. The homeless, people with psychiatric issues? While we're at it, with all the racial tension right now, we might as well target minorities, too. I mean, one race is plenty. Think of all the possibilities! It's almost like we're practicing eugenics.

If Todd Bone thinks forced sterilization is a viable solution to the unhealthy effects human beings are having on the planet, let him be the first in line as a test subject. For me, if we have to mass sterilize the general populace in order for our species to survive, maybe it's time we become extinct.

William McMahon
Eugene

CHERISH THE PAST

If the past is dead, then why respond, Patrick Burian [Letters, 7/16]? Unfortunately this is a farce told by pundits of new age, self-help philosophies. Remember that despicable book *The*

Secret? Your support of individual agency seems a bit more kindred to autocracy.

I can only assume, so I choose to assume you wrote what you wrote with the best intentions (*Pulp Fiction* will educate you on what can happen with "best intentions"). However, to equate numbers, to years of racism paraded as a cheap caricature on a T-shirt, is a sign that you are an autocrat and need to come to terms with it. The idea that "what I think is all that matters" is what has gotten humanity into the predicament we are in now. "Know thyself" is not to be confused with "be a narcissist."

Stephina Brewer [Letters, 7/9], in your situation both your and their intentions

were the "future," the encounter was the "now" and everyone involved's feelings are the "past." As a Native American, I am honored to call you my friend! You are a true ally! Next time I urge you to say something back to that douche, especially after his snarky remark. Those who learn, must teach — just don't expect ignorant people to learn the lesson!

You will be dead much longer than you will ever be alive. My advice: Cherish the past! In my experience, that's all that lasts.

Aaron J. Martin
Eugene

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Psychological Pressure

DID THE APA COMMIT INSTITUTIONAL BETRAYAL?

Through the *Hoffman Report* (apa.org/independent-review/index.aspx), it has recently come to light that the American Psychological Association (APA) — the governing body of psychology — in collusion with the Department of Defense, used its power to support the use of torture.

These actions by the APA are clear examples of institutional betrayal, defined by Carly Smith and Jennifer Freyd of the University of Oregon as actions or inactions taken by an organization that harm individuals that trust or depend on the institution. The institutional betrayals in this case are many and numerous, as detailed in the 565-page Hoffman report. The individuals harmed are diverse: members of the APA, psychologists, students, people who seek and/or need mental health care, people who are societally minoritized, people who were tortured.

Through these actions, the APA has shown itself to be incapable of being behaviorally committed to human rights and ethics as a result of incompetence, malicious intent or both.

Additionally, the ability for the APA to show true leadership amidst constant financial, status and political pressures is in deep question. Concerns of right and wrong appear not to have been entertained by those in the ultimate positions of power in the organization. The APA appears to have been swayed — as the Hoffman report indicates — to replace a discussion of ethics and human rights with a strategy of PR and political favor, thus betraying all who trust or depend on APA and the psychology profession in the U.S.

With these betrayals, the APA demonstrated an apparent limited mindset to the context: a total absence of notice or consideration of the disproportionate harm that persons of lower social status experience as a result of the U.S. Department of Defense's use of torture (as defined by international law per the Geneva Convention and others). The APA appears not to have incorporated the U.S. dominant culture of discrimination and bias against people who are not American and/or who are Muslim and/or who are mistaken to be Middle Eastern or Afghan: people who had yet to be found guilty of any crime and some of whom are undoubtedly innocent of any wrongdoing.

These individuals were further vulnerable because they were outside of the, albeit imperfect, protections of the U.S. criminal justice system. Thus, APA contributed to fostering justified mistrust that some of these and other cultural minorities have of U.S. systems, governmental and otherwise.

The APA squandered the opportunity to demonstrate leadership in human rights, ethics, morality, integrity and equality. It ignored the chance to protect those who were not in a position to protect themselves and chose instead to protect itself and its members (in the short term), of whom the average demographic is white, middle-aged and educated.

Several members of the APA directly implicated by the Hoffman report have left the organization. Perhaps additional exits will follow. As the APA attempts to both publicly and internally deal with the damning evidence of supporting torture — along with subsequent denials and ad hominem attacks against whistleblowers — the question remains: How can the APA right these wrongs?

Freyd, Smith, myself and others have proposed institutional reparations, such as apologizing and correcting fixable problems with transparency. The APA has begun to take such steps. Perhaps to be added to these institutional reparations is demonstrating an understanding of the scope of the problem. This includes 1) identifying and correcting the organization's priorities — *and culture* — that contributed to the years-long institutional betrayals and 2) identifying other places where these factors are contributing or could contribute to additional harm by the organization.

Amidst feelings of shock, betrayal, anger and hurt following the revelations that the APA was complicit in torture, each of us can examine our own roles in the organizations in which we are members. We can take this opportunity to prepare ourselves to choose — when internal and external pressures dominate our thoughts — to have the courage to do the right thing.



Jennifer M. Gómez is a doctoral candidate in the UO Department of Psychology and coeditor of the Journal of Trauma & Dissociation special issue, *Self Injury & Suicidality: The Impact of Trauma & Dissociation*.

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ACTIVIST ! LERT

- **Hiroshima/Nagasaki** commemoration events continue this week. An annual gathering calling for action “to help ensure that nuclear weapons are never used again” will be from 6:30 pm until dusk Thursday, Aug. 6, near the Alton Baker duck pond. The free event begins with a pot luck and will include speakers, drumming by Eugene Taiko, traditional Japanese Obon dancing and music by the Yujin Gakuen Children’s Peace Choir. Call CALC at 485-1755. A related event will be “Bike Around the Bomb” with Global Zero and the UO Bike Program at 10:30 am Sunday, Aug. 9, beginning at 8th and Oak in Eugene. Participants will bike around a 12-mile route representing the blast area of a “small” nuclear weapon.

- **“The Really Big One,”** a free public forum on earthquake hazards and preparedness in the Northwest will be from 7 to 9 pm Thursday, Aug. 6, in Straub Hall, 1451 Onyx Street on the UO campus. Panelists will include UO geologists Rebecca Dorsey and Douglas Toomey, along with other academics Amanda Thomas, Ray Weldon and Chris Goldfinger, and Josh Bruce of the Oregon Partnership for Disaster Resilience. See earthquake.uoregon.edu or the *EW* blog this week for more information.

- A back-to-school **“Swap Don’t Shop”** event will be from 2 to 4 pm Saturday, Aug. 8, at Thurston Park, 6329 F Street in Springfield. “It’s like a yard sale, but no money,” organizers say.

- **15 Now**, the group working to raise the minimum wage to \$15, meets at 3 pm Sunday, Aug. 9, at the AFSCME Hall, 7th and Charnelton. Email contact is eugene@15noworegon.org.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) is accepting comments through 5 pm on Friday, Aug. 7 on an application from **Cory Hatfield** for Clean Water Act permitting of discharges of construction-related stormwater pollution from **Hatfield Estates**, located at Van Duyn and Coburg Bottom Loop in Coburg. Visit goo.gl/Yp4iAK for info on commenting.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

- ODOT is currently spraying **roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for often inaccurate herbicide application information. I-5 was recently sprayed.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

NEWS

**MICK GARVIN (CENTER)
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FOUGHT TO SAVE THE
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PHOTO CREDIT: KURT JENSEN

20-YEAR ANNIVERSARY OF CASCADIA FOREST DEFENDERS, BATTLE TO SAVE WARNER CREEK

This summer marks the 20th anniversary of the fight to protect Warner Creek from a salvage-logging project that the Forest Service sought to institute after an arsonist lit up 9,000 acres in the Willamette National Forest. The forest was torched in 1991, and the arson was followed by several years of activism to keep the spotted owl habitat from being logged.

In 1995 after Congress passed the salvage rider, which exempted salvage operations from environmental laws, activists blockaded the road to Warner for 11 months. In the end, the area was saved from logging. A celebration of Warner Creek’s 20th anniversary and the founding of the Cascadia Forest Defenders (CFD) kicks off Aug. 14 at The Boreal and Old Nick’s Pub and then moves out into the forest over the weekend.

CFD founder Mick Garvin says that the Warner Creek campaign raised awareness and educated people about the logging, and as a result, “all kinds of people came out, not just Earth First!” He says when the campaign moved into direct action mode, creating CFD encompassed all of those who didn’t see themselves as EF! but embraced Cascadia and Warner Creek.

Tim Ingalsbee, who was from the beginning a leading voice in calling for the preservation of Warner, says the Forest Service “never understood the depth of the community’s moral objection” to the logging. Warner Creek is now a testament to the forest’s ability to regenerate. “In the

24 years since the fire, the area has thrived in benign neglect,” Ingalsbee says, and it stands in stark contrast to the invasive weeds that have moved into nearby clearcuts. “It belies the continuing lie that nature cannot recover from fire on its own,” Ingalsbee says of the burn. He says he would still like to see the area preserved as wilderness.

Twenty years after the Warner Creek Blockade kicked off and the Cascadia Forest Defenders were founded, environmental activism is still going strong in the Pacific Northwest, with CFD members participating in the Shell No protests against Arctic drilling in Portland last week as well as in successful tree sits in recent years.

Erin Grady of CFD says 20 years after Warner, the group is still working on the long-term preservation of areas such as the Elliott State Forest, stopping clearcutting and forest ecosystem destruction, as well as tackling a planned liquefied natural gas pipeline, which would also involve forest clearcuts.

Grady says of the CFD founders, “They were really brave and willing to give their entire lives to campaign, and I think we have a lot to live up to.”

Events kick off with a movie night at the Boreal (450 W. 3rd Ave.) 6 pm Friday, Aug. 14, featuring *Born in Fire* and *Pickaxe: Director’s Cut*, two documentaries related to Warner. At 9 pm, the action moves to Old Nick’s (211 Washington Street) for musical performances by Peter Wilde and CFD’s Dirty Dandelions.

Saturday and Sunday Aug. 15 and 16, activities move to Warner Creek itself with hikes, a potluck, a retirement ceremony for longtime forest activist Francis Eatherington, discussions on the legacy of CFD and more. For directions and more information, go to the Facebook event page at wkly.ws/21w.

For more on CFD go to forestdefensenow.com. — *Camilla Mortensen*



Need a job? New *Register-Guard* Editor and Publisher **N. Christian Anderson** appears to be taking his time hiring a new administrative team. The *R-G* is still running ads for a chief financial officer and an executive assistant. Competitive compensation is promised but if you accept a job offer you will need to whiz in a cup. We assume Anderson had to do the same when he was hired. Let’s not think about that too much.

Coffee Plant Roaster is celebrating its third anniversary from 11 am to 4 pm Saturday Aug. 8, at 2836 W. 11th Avenue. Live music by Banda Super Mercado and B.C. and The Blues Dwellers will begin the party. The business offers coffee roasted daily in small batches, fresh brewed teas, raw juices, kombucha, food and more.

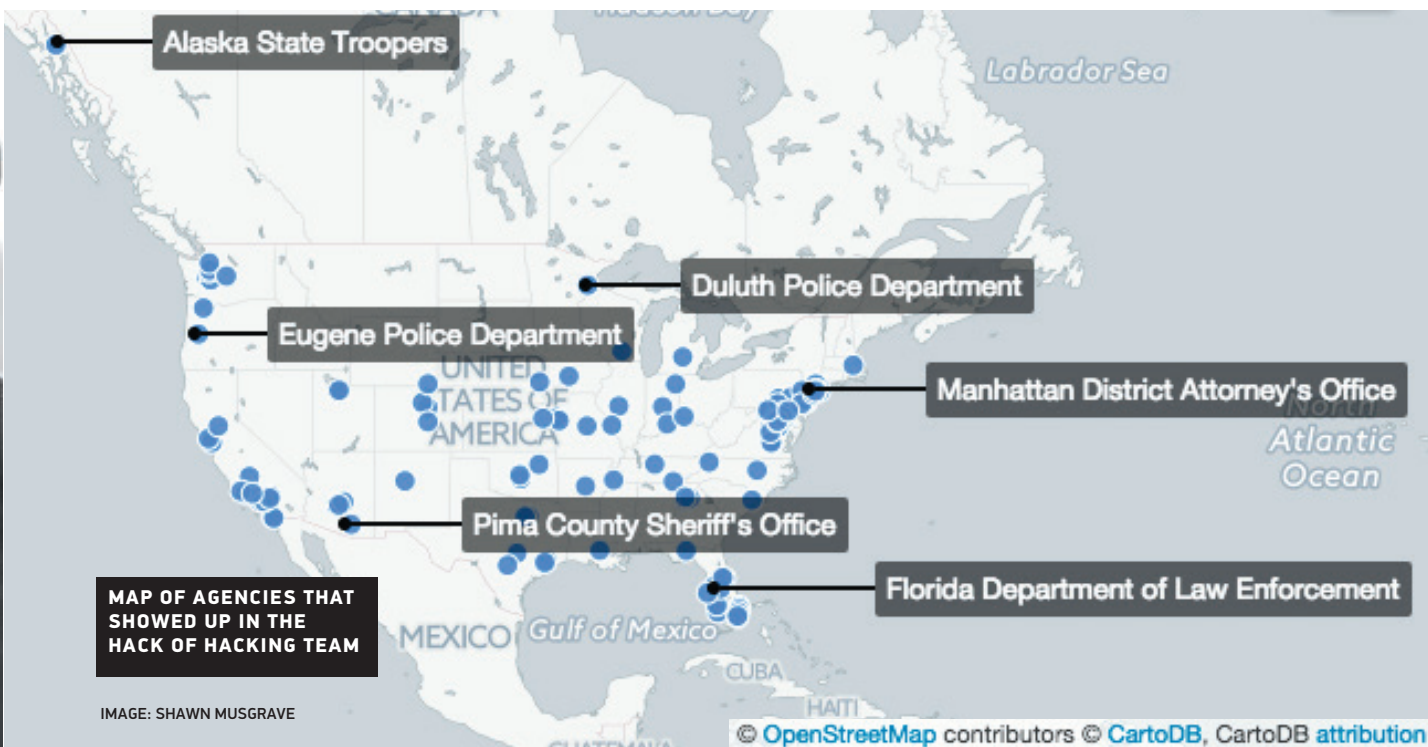
Want to get your **antique business or your funky old crap** on TV? The History Channel’s *American Pickers* will be coming to Oregon in September, according to the Fern Ridge Chamber of Commerce. The crew including Mike Wolfe and Frank Fritz will be filming their adventures in search of antiques, vintage items of all sorts and memorabilia. Email suggestion pitches to americanpickers@cinetflix.com. We’re not sure why the Fern Ridge Chamber is involved, but then again, we’ve been to a few yard and barn sales in the Veneta and Elmira area. Good pickin’s out there. One old barn we peered into some years ago had a fully operational wooden tugboat only 10 feet long, built for one person.

The annual **McKenzie River Clean Up** July 11 drew about 200 volunteers in boats and on foot and about a dozen businesses, nonprofits and agencies. Participants included the McKenzie Watershed Council, EWEB (with Commissioners John Brown and John Simpson), McKenzie River Guides, McKenzie Flyfishers, McKenzie Masters Foundation, Woodstone Structures, McKenzie River Trust, Cascade Flyfishers, Lane County staff and the Forest Service McKenzie River Ranger

District. Donations, mostly in-kind, came from Cabelas, McKenzie Disposal, Ninkaski, REI, McKenzie River Guides, McKenzie Masters and Lane County. Tons of trash, tires, metal, household goods and old boat parts were pulled from the river and its banks.

A Lane County **Supply Chain Opportunities Conference** will be from 9 am to 1 pm Tuesday, Aug. 11, at the Hilton Garden Inn, 3528 Gateway Street in Springfield, sponsored by the Pacific Northwest Defense Coalition. The event offers networking regarding manufacturing opportunities and sourcing partnerships in the Northwest. Email kate@pndc.us for more information or visit wkly.ws/21y for registration.

Looking ahead, **job hunters** can get free expert advice and assistance to address specific questions and concerns from 4 to 6 pm Thursday, Aug. 13, at the Eugene Public Library downtown. Employment counselors will be available but pre-registration is required for the 30-minute one-on-one sessions. Call 682-5450. Another session at 6 pm that day is “Create a One-Page Marketing Plan” with LCC instructor Gary Smith.



EPD SHOWS UP ON MAP OF AGENCIES IN CONTACT WITH PRIVATE SPYWARE AGENCY

The private Italian spying firm Hacking Team was itself recently hacked and some of its internal documents, invoices, emails and customer lists were made public — the information can be found on WikiLeaks. According to *Wired* not only has the FBI used Hacking Team's wares, "many of the other governments who bought the same software are repressive regimes, such as Sudan and Bahrain."

Public records request-focused news site MuckRock put together a map showing agencies that have gotten Hacking Team demos or gotten onto the company's email list. The Eugene Police Department appears on the map.

EPD spokesperson Melinda McLaughlin says there was no hack on EPD emails, and the emails posted on WikiLeaks "are 'reply' emails from those sent to an individual at EPD."

The FBI purchased Hacking Team's premiere spy product, "Galileo" aka "Remote Control System," which *Wired* says is "a simple piece of hacking software that has been used by the Ethiopian regime to target journalists based in Washington, D.C. It has also been detected in an attack on a Moroccan media outlet, and a human rights activist from the United Arab Emirates."

According to Hacking Team's brochure, RCS allows an agency to "take control of your targets and monitor them regardless of encryption and mobility. It doesn't matter if you are after an Android phone or a Windows computer: You can monitor all the devices. Remote Control System is invisible to the user, evades antivirus and firewalls and doesn't affect the devices' performance or battery life."

The hack on Hacking Team has raised debates on what some see as government and law enforcement's need to be able to monitor terrorists and criminals versus the ethics of who those agencies are dealing with, including Hacking Team's troubling relationships with repressive regimes.

'Remote Control System is invisible to the user, evades antivirus and firewalls and doesn't affect the devices' performance or battery life.'

— HACKING TEAM

EPD's McLaughlin tells *EW*, "We are not using this system. When officers go to trainings the vendors at booths sometimes get emails of attendees." According to MuckRock, Hacking Team pulls lists from law enforcement conferences.

WikiLeaks emails show that the email account of EPD detective Curtis Newell sent automatic replies to Hacking Team on messages with the subjects "Hacker Can Send Fatal Dose to Hospital Drug Pumps" and "IRAN v. SAUDI: (CYBER) escalation" in June 2015.

Newell has worked on human trafficking cases and on Lane County Interagency Narcotics Team, according to media reports.

The WikiLeaks emails involving EPD can be seen here: wkly.ws/21x. — *Camilla Mortensen*

CITY DISMISSES CHARGE AGAINST SLEEPS PROTESTER

Hedin Brugh, one of three protesters charged with trespassing during a Safe Legally Entitled Emergency Places to Sleep (SLEEPS) protest at the Wayne Morse Free Speech Plaza in 2013, had his charge dismissed by the city of Eugene on July 24.

According to the Civil Liberties Defense Center (CLDC), Lane County "conspired with the Eugene Police Department" to "unconstitutionally restrict First Amendment rights on the Wayne Morse Free Speech Plaza" by closing the plaza to protesters in September 2013. Several SLEEPS protesters defied the order and received trespassing charges.

Though Brugh and his CLDC legal counsel say they are happy the charge was dropped, lawyer and CLDC Executive Director Lauren Regan says the decision by the city to drop the charges was "pretty weak" and likely done because "clearly they knew they were going to lose and didn't want an opinion stating for the third time the CLDC has proven that Lane County has violated the constitutional rights of the community" by closing the Wayne Morse Free Speech Plaza.

The SLEEPS protesters were charged after returning to the plaza following its closure by a 4-1 Lane County Commission vote for "emergency" cleaning — cleaning that, according to the CLDC, should not have taken six days.

CLDC also says the city of Eugene violated the protesters' equal protection rights after the city allowed Saturday Market to operate in the closed plaza but immediately clamped down on returning SLEEPS protesters.

"Within five to 10 minutes of the tents being up, the EPD swarmed in with eight officers," Brugh says.

Two protesters had their charges upheld this June but have asked the Oregon Court of Appeals to take the case.

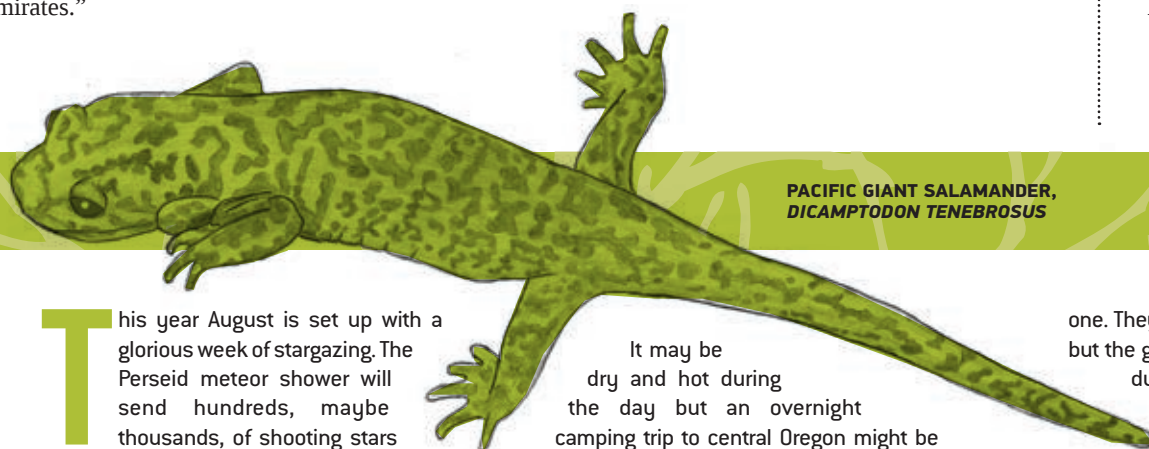
According to city spokesperson Jan Bohman, there are "two other cases going forward and there are some issues in there that are more important," and it "wasn't necessary to move forward" with the case against Brugh.

The situation has been sticky for the city of Eugene and Lane County because the plaza's name has an inherent connection to free speech.

"The county needs to acknowledge that free speech rights trump all sorts of other factors when it comes to Wayne Morse Free Speech Plaza," Regan says. — *Mike Bivins*

IT'S ABOUT TIME

BY DAVID WAGNER



PACIFIC GIANT SALAMANDER, *DICAMPTODON TENEBROSUS*

This year August is set up with a glorious week of stargazing. The Perseid meteor shower will send hundreds, maybe thousands, of shooting stars across the sky during the second week of August. Peak shower activity will be August 11-13. The best meteor watching will be in the hours before dawn, when the constellation Perseus rises from the northeastern horizon. What makes this year's shower likely to be spectacular is that nearly moonless nights coincide with the peak streaking.

It may be dry and hot during the day but an overnight camping trip to central Oregon might be worth activating your explorer cards. Meteors and the Milky Way are a great combination. To find clear skies it will be necessary to pay attention to forest fire smoke. It is an extreme fire season.

The east side Delta Ponds are now covered with a nearly pure layer of duckweed. Not only are the ducks out there shoveling it in, but geese also. The sight of geese sucking duckweed is not a common

one. They usually prefer eating fresh, green grass but the grass around the ponds is so dry that the duckweed seems to be an attractive feast.

One of summer's most enjoyable pastimes is wading up and down small streams. The streams which now have low flow over gentle bedrock are especially fun. It is easy wading and there are lots of things to see in the water. Look for newts and the Pacific giant salamander.

David Wagner is a botanist who works in Eugene. He teaches moss classes, makes nature calendars and studies liverworts. Contact him at fernenmosses@me.com.

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- Attorneys for the 18-year-old woman who filed a civil suit against the UO and basketball coach Dana Altman in regard to allegations of **gang rape by three basketball players** announced the cases were dismissed pursuant to a settlement this week. We have some questions: First, how far has the UO really progressed in both preventing sexual assaults on campus and also in dealing with them — we profiled the case of former student Laura Hanson earlier this year, in which the UO spent \$30,000 plus attorney costs to settle her suit alleging it mishandled her case. In both the \$800,000-plus basketball case and in Hanson's case the school took counseling records without the survivors' permission. Second, now that the UO has spent almost \$1 million to settle rape cases, will it try to return to its sports business as usual? Meanwhile, UO President Michael Schill's statement after the recent settlement gives us hope that this public university will be moving in new directions.

- **EWB Commissioner John Brown** has taken heat (in this weather, no less) for his suggestions regarding the homeless camps along the Willamette (see our news briefs last week), but the critics are missing the key point that more needs to be done to not only protect our fragile river, but also to provide safe and legal campsites for the homeless and more affordable housing. Brown photographed 22 trashed campsites that were cleaned up last week by Eugene Parks & Open Space using a 10-person Sheriff's Office work crew. The sites were in Skinner Butte Park below the RiverPlay area and Brown's images are disturbing, particularly photos of the large pile of human feces and toilet paper near the river. Other hazardous riverside camps and trash dumps can be found on land not owned by the city, which complicates cleanup efforts.

We checked with Ryan Turner of Eugene Parks & Open Space to see how this all works on city land, and he tells us two people on his staff spend an entire day each week responding to complaints about trash and illegal camping, and they also regularly check locations with a history of such activity. They post areas for cleanup and provide campers 24 hours notice before the work crews show up. "This is a significant, year-round workload for us that has increased in scope over the past few years," Turner says, and the workload distracts from other park maintenance and habitat projects. The city spends about \$250,000 a year cleaning up homeless camps. "We're always seeking better ways to improve our approach to this problem," he says. John Brown has some ideas. Anybody else?

- In our ongoing **dialogue about climate catastrophe**, we don't hear a lot about electing more enlightened people to public office. We can debate among ourselves about carbon sequestration, alternative transportation, water conservation, air quality and land use, but if we keep electing politicians who only talk about jobs, taxes and the economy, we won't make any progress. Attitudes toward climate should be a litmus test for anyone running for office, from our city councils and county commissions to the White House. Local elections are coming up next year and too many office contenders are climate shruggers, if not outright climate deniers.

- In addition to committing **passionate local journalism**, EW staffers are proud that our interns and freelancers move on to great careers. A brief glance at some of our recent interns shows that Ben Stone is starting a paid internship at *Esquire* this fall, Anna V. Smith is a reporter at the *Journal of the San Juan Islands*, Ted Shorack is a reporter with the *Bend Bulletin*, Bryan Kalbrosky is doing digital content with FOX Sports in Los Angeles, Silas Valentino is living in NYC freelancing for the *Village Voice* and *Queens Chronicle* and Lauren Messman is an editorial assistant for *VICE* in New York.

Reaching a few years back, Alex Zielinski has been working at a paid internship in Washington, D.C. at *The Atlantic*, Cali Bagby is a reporter with the *Islands' Sounder*, Deborah Bloom is an associate producer at CNN international, Martha Calhoon is a public information officer with the Portland Housing Bureau, Darcy Wallace is editor at the *Springfield Times* and Amanda Bedortha is editor at *Eugene Magazine*. Former intern Amy Schneider is now EW's special issues editor and former freelancer Alex V. Cipolle is now our arts editor. We're sure we've missed some folks on this list, so if you know any EW writers that have gone on to great things, let us know!

- **Debris at the Civic Stadium** site is now being removed by Belfor Environmental, a national company specializing in property restoration. The project is expected to take several weeks. Eugene Civic Alliance (ECA) has received requests from people asking for parts of the stadium as mementos, but small amounts of hazardous material are in the debris and must be contained and disposed of carefully. "However, the Belfor team will set aside some materials to be cleaned for possible future use by ECA as commemorative items," according to a statement from ECA. "Work continues on new design plans. The design is expected to be similar to the original plan — a new fieldhouse for Kidsports, a turf field and a stadium. ECA will be developing the site in stages." Find updates at eugenevivalalliance.org.



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SAFE SPACES FOR LGBT VETERANS

Oregon Veterans' Affairs focuses on LGBT-sensitivity

According to the Human Rights Campaign, an advocacy group, there are about 15,000 lesbian, gay, bisexual and transgender (LGBT) military veterans living in Oregon — roughly the population of Coos Bay.

With that in mind, the state Legislature on June 6 passed a bill creating a dedicated LGBT coordinator in the Oregon Department of Veterans' Affairs (VA). The bill puts the state in alignment with national Veterans Health Administration (VHA) directives that have, in the past two years, sought to be inclusive and supportive of LGBT identities.

While we can't pretend LGBT vets have had a square deal thus far, there are significant changes emerging in the attitudes of institutions, providers and support staff, all of whom have come to understand that "first, do no harm," like being queer, was never a choice.

Eugene, along with all of Lane, Douglas, Coos and Curry counties, is under the VA Roseburg Healthcare System. In response to the state bill, Roseburg staff created its own LGBT Awareness Committee and held a June 26 panel to sensitize providers to LGBT-specific health concerns, such as preventative care in same-sex intimacy and access to gender transition resources.

In attendance at the panel were two employees from the Eugene VA clinic — Tiffany Arnold, a medical support assistant, and Carrey Hyder, a licensed practicing nurse. Arnold represents Eugene on the awareness committee.

"I feel strongly about this," she says. "It's something people need to focus on." Arnold works the front desk of the clinic and is in a unique position to intervene when inappropriate speech or behavior emerges.

Arnold says she recalls multiple incidents in recent years in which LGBT patients were made to feel unwelcome by both staff and other patients. Roseburg staff will now receive "safe space" training, which Arnold will participate in and which aims to eliminate such encounters at the cultural level.

Cole Hickman is a 35-year-old transgender man living in Eugene who served as a truck driver in the U.S. Army for four years and deployed to Iraq. He now works as a contract welder, doing jobs as far east as the Rockies, where he's currently putting up a saw mill.

Having lived in Eugene for only seven months, Hickman has a fresh perspective on this region's VA healthcare system. He says he experienced discrimination at a VA facility in Dallas, Texas, where, while getting a pap smear, "I could hear the nurses' assistants talking to each other, saying 'Why is this guy in our [women's] waiting room?'"

Hickman knew he was male at the age of 5, but he didn't come out as transgender until he was 26. He wanted to begin transitioning while on active duty, but his physician deemed it "not medically necessary."

Hickman says his chain-of-command constantly had him under a microscope, first for having short hair, then for not keeping his eyes where they belonged. He was disciplined after allegedly discussing an officer's



COLE HICKMAN

status, lower rates of routine and preventative care, and higher rates of substance abuse.

According to staff at the Eugene VA clinic, there is roughly one physician for every 1,000 patients, so how can doctors even begin to earn the trust of their patients if they don't know the building blocks of their identity? Hickman says that, while his first visit to Roseburg was generally positive, the nurse had not informed his doctor of his genital configuration (which was relevant to the treatment), resulting in serious awkwardness.

Hyder has performed post-operative care for gender confirmation surgery (formerly known as sex-reassignment surgery) and says that, while it's a lot to take in, creating a safe space for the patient trumps her emotions or where she might be on the learning curve. While she can think of providers at her facility who are made uncomfortable by the concept of transgenderism, none would allow it to detract from their professionalism. Doctors have gotten the message by now.

Arnold has conspicuously placed multiple posters in her building with taglines like "We Serve All Who Served" (this one bears an image of rainbow dog tags draped over a stethoscope). Unfortunately, multiple posters have gone missing. Hyder believes a small minority of intolerant patients is behind it — and she has hope that they will learn to live and let live.

Hickman says he needs more than a poster to feel respected, though. Back in Texas, he explains, "I always

According to staff at the Eugene VA clinic, there is roughly one physician for every 1,000 patients, so how can a doctor even begin to earn the trust of their patients, if they don't know the building blocks of their identity?

physique with another soldier. "I couldn't prove that it wasn't true," says Hickman, who was then kept from advancing in rank for a year.

Jose Soto-Gates, executive director of the non-profit National Alliance on Mental Illness (NAMI) Lane County, also attended the panel in Roseburg. Soto-Gates served in the Washington National Guard and says that "don't ask, don't tell" was most often violated from the asking end — and people never stood up for those who were being accused.

Regarding the VA, he says: "If you're an LGBT veteran, what motivation do you have to share your sexual orientation or gender identity with your healthcare providers, when during your service history it's been best to keep your mouth shut?" This leads to isolation, which, Soto-Gates says, is the number one cause of mental health disorders.

A 2014 report by the VHA's Office of Health Equity indicates that LGBT veterans have lower overall health

felt safe while waiting at the VA, until they called out my birth name." Although Arnold goes out of her way to match LGBT patients to a male or female provider as per their request, no intake paperwork or medical charts currently distinguish between birth sex and current gender identity.

Even in Eugene, Hickman says, "I'll wait and quietly approach the desk to inform them that my name has changed, but that it is still me they just called."

Currently, the VA will provide patients with hormones and pre- or post-operative care, but will not cover any surgeries. "I had given up trying to receive any trans-related healthcare from the VA," says Hickman, who has no employer-provided insurance and had to pay \$7,000 out-of-pocket for a mastectomy.

Now that the rules have evolved, Hickman at least plans to get testosterone — masculinizing hormone injections that maintain his desired appearance — through the Eugene clinic. ■



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Q&A WITH GUSTAVO BALDERAS

New 4J superintendent discusses his first month on the job

As a child, Gustavo Balderas attended school in the tiny rural town of Nyssa in Eastern Oregon. Balderas' parents did not speak English, but his kindergarten teacher reached out to them, he says, in an act of kindness that he has always remembered. "She connected to my mom and dad and made them feel welcome," he says. "She really stands out to me as impacting my decision to go into education."

Balderas, Eugene School District 4J's new superintendent as of July 1, comes to Eugene from the Ocean View School District in Huntington Beach, California, but his Oregon connections run deep. In addition to growing up in Oregon, he taught high school and worked as a counselor in the Hillsboro School District, and all of his degrees, including a Ph.D. from the UO, are from Oregon universities.

4J's last superintendent, Sheldon Berman, left the district after orchestrating his own exit at the school board's request, according to a series of *Register-Guard* articles published earlier this year. Parents and community members have noted a lack of communication between the district and its stakeholders.

Balderas says he wants to develop a plan for the district that centers around stakeholder input, and he says he's passionate about promoting diversity and serving underprivileged kids.

EW sat down with Balderas to discuss his educational experiences and his role in shaping the future of 4J. Kerry Delf, 4J's associate director of communications, was also present for the interview.

What do you think is the correct approach for getting more funding for schools?

I don't know that there's one correct approach. Every state does things a little differently. Proposition 30 in California was passed [in 2012] and it was a statewide tax measure that was able to generate some income to keep our schools above water. Since then, the economy has improved, so there are more resources for our kids in our schools.

That's one way of doing it, but I think we really need to look at the inherent process that we have right now for funding here in Oregon. We need to take a hard look. We've talked about it for a lot of years, and I think something needs to be done to create a more permanent solution to the issue. Or else it's going to continue to be an issue. It's something that is critical for our communities and our students.

4J Board Chair Jim Torrey told EW that he liked your approach to "strategic planning." Could you explain what that means?

What I want to do this year is develop a community engagement plan that drives what we do in the next three to five years. The community engagement plan, aka the strategic plan, really would drive what we do as well as align the board goals to that.

What I envision is having a multi-stakeholder group of community leaders, parents, staffers and, of course, teachers and classified [staff] to get together to determine what we want the district to look like.

Of course, it's a lot more complicated than that, but in simplistic terms, it's an action plan that drives what we do — gathering as much stakeholder input as we can to move forward.

Could you give specific examples of what that might look like?

Absolutely. I've done this in every district I've been in. What it will look like is having a meeting here, and first of all identifying 40 to 50 people in the community who would drive things. We would then have a facilitator come

'What I envision is having a multi-stakeholder group of community leaders, parents, staffers and, of course, teachers and classified [staff] to get together to determine what we want the district to look like.'

— Gustavo Balderas
4J Superintendent

in and help guide the work to lead folks in coming to a determination of the key elements that we want to look at to improve the district.

From those key elements, typically you find four to five strands, and from those four to five strands, we have action teams that are led by district folks but also involve community leaders to help frame that up. For example, one of the strands could be "better communication with our communities."

What's missing, if anything? How do we frame it up for improvement? Weed the garden if things aren't working really well. With that, the community is involved with directing the path of the district. I think that's essential, since we're here because of kids and we're here because of community.

Are there any other things you think the district might need to work on?

I have a 100-day plan, and that means I'm doing a lot of listening and learning. So I plan to do a lot of listening in the community. That's why my days are packed with meetings. And in my meetings, I ask questions.

So that's one of the things that I'm doing right now. I'm doing a lot of listening and a lot of learning, on top of the day-to-day superintendent duties. The school district still needs to run, so we're still moving forward, but I'm doing a lot of that because I think that's essential for me to really understand the community, as well as understand the district, before any change really happens.

Sometimes in those informal conversations you get some gems in terms of what people are feeling about the system. The more I can connect out there, the more I can gather information and get a good trend line as to what's needed.

EW's spoken with a lot of parents in this community who have strong opinions on standardized testing. What is your position on the Common Core State Standards and testing in general?

First of all, there's Common Core and there's testing, so I kind of want to put them in two buckets.

So, Common Core: We have state standards that we need to teach to. We don't have an option on that. So, the



state standards are what they are. Sometimes what you'll find with the Common Core State Standards is it's really just a realignment of the standards, but in a certain subject matter it's the teaching that's involved and changed. For example, math is now more spiraled and more center-based, and there's a more collaborative approach to learning.

What people try to do when adopting state standards is look at what's expected in the workforce. When you work nowadays, in business or any situation, the expectation is that you collaborate. You've got to learn how to play nice in the sandbox. That's what the Common Core tries to do.

The state testing is another box, and that's a work in progress. We've been doing testing for a long time. In Oregon, we've been doing online testing for a long time. I think it's just assessing how we can continue to improve the system since it's new and making sure we're doing what's right for students.

You have a background in working for underserved and underprivileged students. Are you planning to continue that work in 4J?

Yes, continue the work, and work with as many partners as we can get to continue the work. And help people understand why the work is important for all kids. We need to meet all kids where they're at in terms of grade level, and if I could, I'd develop a personal education plan for every student.

Every student has a connection in school, regardless of the color of their skin or the language they come with. I think it's about making sure we have a moral obligation to every student. And we need to make sure we're meeting every student's needs, regardless of skin color or language, and knowing full well that sometimes kids who look a little different to the mainstream need a little extra because of the fact that maybe they have a learning disability or a language deficit. It's not intelligence deficit, it's a language deficit. So making sure people understand how to work with all kids.

I'll definitely continue the work. It's part of my core, and it will always be part of my core. ■

This interview has been edited and condensed for length and clarity.



SHAWN MEDIACLAST AND RHEA DELLA VERA AT COWFISH FOR FREEK NITE

PHOTO BY ATHENA DELENE

ADD FREEKS AND STIR

Costume culture at Cowfish, home of the Pride after-party BY ADRIAN BLACK

I can't think of a more queer place to spend my Friday night — save re-animating Liberace for a wild cavort on the Riviera — than Freek Nite at Cowfish in downtown Eugene.

"Whatever Freek Nite means to you, go for it. There's no wrong way," says Rhea Della Vera, who produces and promotes the weekly dance party that runs 9 pm to close.

"We try to keep it colorful," says Cowfish co-owner Shawn Mediaclast, who started the event at John Henry's in 2005. Freek Nite usually has a theme, often science fiction related, such as "Star Wars vs. Star Trek." But if you show up in *any* costume (or freaky, flamboyant attire in general) you get in for free and have a chance at a cash prize for "freakiest costume."

Halloween only comes once a year, but at Cowfish you can holla at a queen every other Friday, when Della Vera introduces, and performs with, the Freek Nite Divas. This drag show runs from 8:30 to 10:30 pm with midnight cameos as the dance party rolls on. The Divas' show features singers, dancers, acrobats, comedians and more.

The sheer athleticism of their work is impressive, nevermind the creative power behind costumes and choreography. One Friday in July, the Diva who goes as Nicky Serene is pumping it out to Salt-N-Pepa's "Push It" in a silver leotard with one missing arm and one missing leg, when suddenly she steps back and cartwheels through

the aisle in 6-inch *platform* heels. Cash tips come pouring in, and quite deservedly — these girls aren't just living for the applause-plause, so you'd better come correct with some singles.

Della Vera has lived in Eugene for five years and has only been doing drag for three, but she's made quite a splash. While her proclivity to perform stems from ballet training, her sass may have come installed. A seasoned

Della Vera says, recalling the moment she met Mediaclast, aka Spoktor Schmock, who DJs for both the drag show and the dance party. His marathon five- and six-hour sessions demand crate after crate of what he calls "a deep collection of rare dance-floor vinyl — not your standard-fair, bump-and-grind club music." His warm up — a remix of Chic's "Le Freak" by DJ Dmitry from Paris — couldn't be more appropriate to walk Della Vera on stage.

'I think Rhea's style works well for Freek Nite. There's an irony and a comedy to it.' — SHAWN MEDIACLAST

emcee, she is capable of plucking up audience members and subjecting them to such spectacles as a twerk-off.

"I think Rhea's style works well for Freek Nite," Mediaclast says. "There's an irony and a comedy to it. It really pushes the limits."

As she introduces the next performer, Della Vera drops a deliciously repugnant joke about the Diva in question scamming a religious charity to pay for cosmetic surgery.

"I've always gone to Cowfish and I love that bar,"

Della Vera is excited to announce that "the premiere afterparty" following Pride in the Park on Saturday will be a special edition of the Divas, featuring Laganja Estranja — the California native who made it through nine episodes in season six of the widely popular *Ru Paul's Drag Race*. ■

Pride Party kicks off at 10 pm Saturday, Aug. 8, at Cowfish, 62 W. Broadway; VIP starts 8:30 pm. Joining Laganja Estranja are Work Dance Co., DJ Michael Human, Nicky Serene and Topaz Crawford. Freek Nite's theme for Friday, Aug. 7, is "Gay Pride White Party." Dress in white.

TRUST THE UNKNOWN THING

Post-marriage equality ruminations on what's next for LGBTQ rights

BY CAITLIN MACKENZIE

On the morning of Friday, June 26, my girlfriend coaxed me awake, smiling, eager for me to hear the decision from SCOTUS that state-level bans on same-sex marriage were declared unconstitutional. In our groggy relief, we held each other quietly, then got ready for the day.

It was hot — three-digits hot — and we were on our way to a friend's wedding rehearsal dinner. Our phones buzzed with texts and updates. My ex-husband called, excitedly asking me if I heard the news.

It was a day of unadulterated positivity and a rainbow-ed Facebook.

My internal celebration was quiet but shot through with emotion, a feeling of reprieve and maybe some sense of closure. Retrospectively, my demure response to SCOTUS was a preemptive bracing for the forthcoming media shitstorm, which seemed inevitable.

The week following the decision proved to be a week of fear-mongering — bigotry meekly disguised as persecution of religious rights — as well as a week of a national media too attentive to politicians like Ted Cruz. Crying and angry, I said to my girlfriend: "We did win, right?"

Maybe I'm too sensitive. But maybe as a predetermined subject of a heated "issue" I am owed my sensitivities.

Humans — Americans especially — worship at the altar of certainty, the known thing. We are cultural and political cartographers, incredulous about all things until we feel we are inundated with sufficient data to progress. But when does our need for knowing become an inability to accept the strange (or stranger)?

I don't mean to be fully damning: Our curiosities and longing for knowledge serve us again and again. But often we find ourselves in service to certitude.

When I arrived in Eugene four years ago, I left behind a conservative Midwest city nestled close to one of the Great Lakes. For me, replanting in Pacific Northwest soil allowed the opportunity to renovate and expand my understanding of self. Not because Oregon runs blue, and Eugene a deep blue, but because for centuries vagabonds, hopefuls and wanderlusts looked for fuller lives by descending into the Willamette Valley. Many Eugeneans are transplants, weirdos, rejects and misfits ad infinitum, looking not for assimilation so much as as the freedom to just be. *Be*: that conundrum of a word shirking away from definitives.

So amidst the saturating media coverage and political semantics, as well as the personal versus political, what's actually next for LGBTQ equality?

I think the answer to that is less certain than we may desire. The answer includes a full embrace of otherness, within the queer community and out.

The only thing we can know fully is our experience of self (and even that is an interminable kind of knowing). Everything else hinges on trust. When your daughter tells you she's gay, that it's been painful to come out, fraught with doubt and confusion, you trust this, no? It's not your experience, but you invite her in and trust her words as truth.

Of course you do. We all should. Her world is strange

to you *only* because it's not your own, which is never reason to estrange, and which calls for caution (i.e., thoughtfulness, intentionality) when seeking to better understand.

When asked to face the other (that is, those outside our class, race, sexual orientation, gender, etc.), we balk — not out of malice but discomfort. Change hurts. Newness hurts, its contractions conflicting with our instinct for stability.

We are a culture of identity, for good and ill, for progress but also segregation. The queer community finds itself at an odd, tense and charged crossroads. So much of our gain in equality stems from the power of identity. Identity explained, nuanced, solidified, made known. We should respect this and respectively move forward into a justice marked by embrace of the other without condition.

Lest I've made it seem the road forth is only theoretical and without tangibles, here are some suggestions for forward travels toward fuller LGBTQ equality: Let's allocate our efforts on trans rights; let's really, actually embrace fluidity in all its extrapolations; let's examine our own language, especially when we call queerness an "issue."

Finally, when in doubt, let's always question our own privilege and its manifestations.

Critic and theorist Maggie Nelson argues that "it's the binary of normative/transgressive that's unsustainable, along with the demand that anyone live a life that's all one thing." I think she's right. We (as in, Americans) have been setting up and reinforcing this dichotomy for too long.

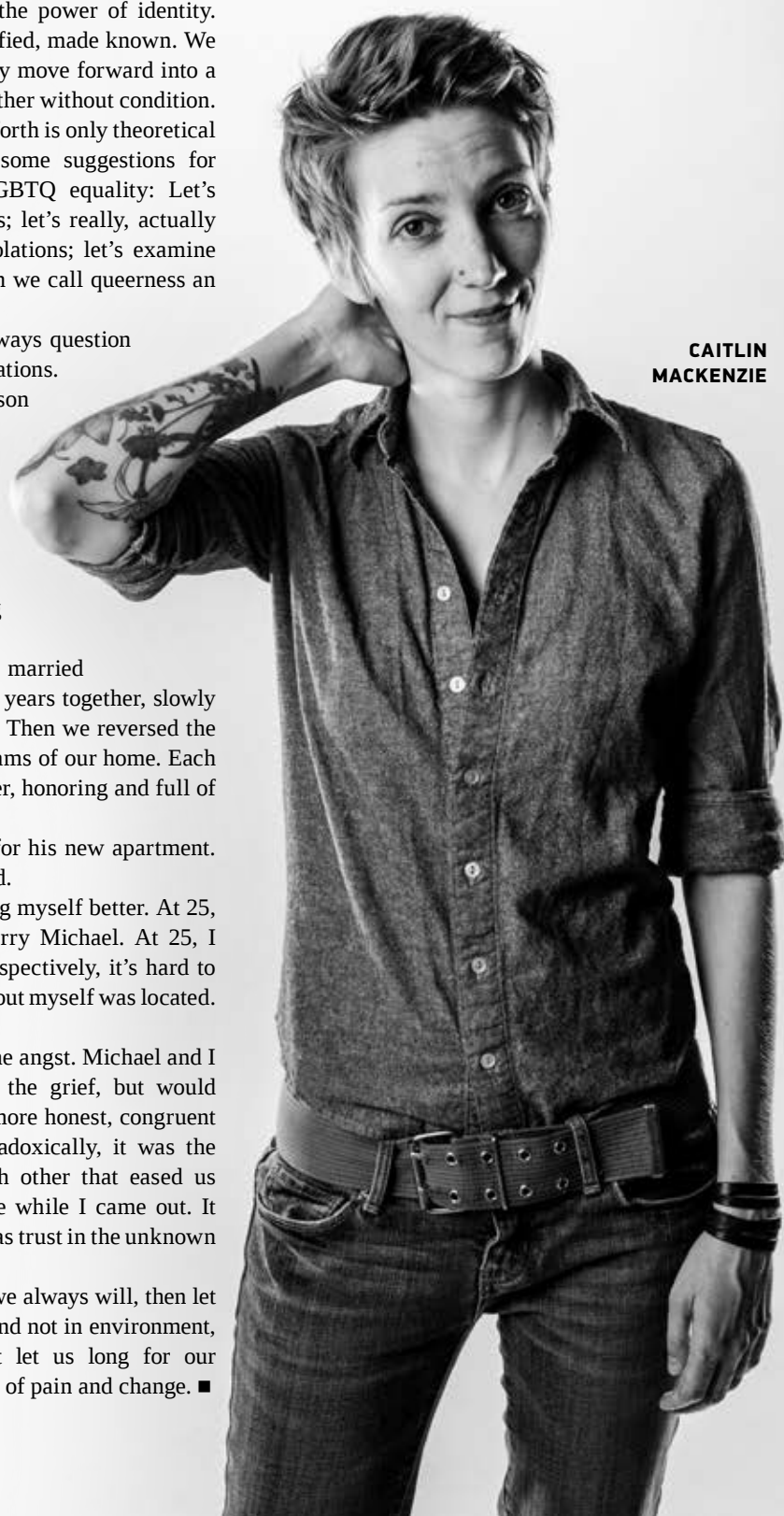
I'm a gay woman but was once married to a man. Michael and I spent five years together, slowly and thoughtfully building a union. Then we reversed the direction, quietly loosening the seams of our home. Each pull, each act of removal was tender, honoring and full of ache.

We bought new pans together for his new apartment. We told our families. We unraveled.

I blamed myself for not knowing myself better. At 25, I thought, and felt it right, to marry Michael. At 25, I didn't know I was gay. Even retrospectively, it's hard to articulate where this knowledge about myself was located. Definitives were elusive.

But there was also hope in all the angst. Michael and I suspected we'd not only survive the grief, but would thrive in what would become the more honest, congruent narrative of our relationship. Paradoxically, it was the love Michael and I have for each other that eased us through divorce and supported me while I came out. It wasn't absolutes or certainties; it was trust in the unknown thing, faith in love.

If humans long for stability, as we always will, then let us long for the kind of stability found not in environment, structure, institution or rule. But let us long for our certainty of love, to love in the face of pain and change. ■



CAITLIN MACKENZIE

PHOTO BY TODD COOPER

TICKLED PINK

Local comedian Beth Pinkerton tells Eugene how it is BY ALEX V. CIPOLLE

Beth Pinkerton's first time performing standup comedy was in March. As of June 28, she was opening for a national act — comedian Jen Kirkman — at Cozmic, where Pinkerton brought down the house with her outsider views of Eugene. It takes some serious chutzpah to tell a Chaco-wearing, CSA-subscribing crowd of the hippie noblesse that you buy your produce at Walmart, you eat at Taco Bell and that you, Eugene, can go fuck yourself already.

Sure, there was a boo or two, a few gasps and clasped hemp necklaces, but, overwhelmingly, the New York transplant was greeted with laughs, applause and what felt like a collective cathartic release.

Pinkerton's shtick is the stick poking at our self-righteous, bougie bubble of liberal values, an antidote for politically correct lives lived too seriously.

But she also pokes at herself in her act, regaling in self-deprecating stories of trying to come out as a lesbian to her cigarette-dragging mother at 15 (it didn't take at first), her Catholic upbringing and what it's like to follow in the footsteps of her brother, the "golden boy," a navy pilot, who's now one of her biggest advocates.

And for all her jokes, Pinkerton — who works for a local nonprofit specializing in therapeutic foster care — loves Eugene and its generally accepting nature. *EW* caught up with Pinkerton to discuss comedy, marriage equality — she married in December — gaydar and more. Catch her next at the Bleepin' Funny comedy night Aug. 29 at Sam Bond's Garage, but for now, here are some Pinkerton musings.

ON FINDING STANDUP

I've actually wanted to be a standup comedian my whole life, but it was one of those pipe-dream things — like, "That's never going to happen." I'm also super self-conscious about stuff, so I was super nervous about it.

Then I was like, "Fuck it." There's a class through LCC, a comedy-writing class. It's taught by Leigh Ann Jasheway and it was a fantastic experience, and I learned how to write standup. The whole final for the class was, if you chose to participate, doing standup at "Bleepin' Funny" at Sam Bond's. So that was my first show. I think my opening joke was my mom had an STD in the 1980s, and it was called an unwanted pregnancy.

ON EUGENE ELITISM

I think what you eat, where you buy things, where you shop, who you associate with, where you stand on certain social, political issues — it's all very judge-y. I kind of said it in my standup: I do; I eat Taco Bell and I do fucking consider it Mexican. I've been shamed for that here. The first time I told a joke about shopping at Walmart — that's where I buy my produce — people booed in the audience. I was like, "Yeah. Suck it. You can boo if you want." I'm sure they were half being funny but it's true, you look down on that.

But I work for a nonprofit. I'm the primary breadwinner in my family. I just bought a house. I don't have a ton of money and I do shop at Walmart and that's just the way it is.

ON EVERYONE LOOKING LIKE LESBIANS IN EUGENE AND REFINING HER "GAYDAR"

When I first moved here, my gaydar was shot because when I look for a lesbian, I look for a dyke haircut, short

finger nails and a general angry disposition. Do you know what happens when you put tin foil on a cat's feet? They can't feel the ground so they can't walk. That's how I felt when I got here around navigating the queer community and figuring out who was gay because I had no idea.

Where I work right now, when I first started there, everyone called their partners their *partners*. I was like, "Everyone's gay! This is the coolest thing ever." Then I was like, "Whoa, whoa, whoa, whoa. You're just PC or some shit." I'm not used to that. Where I'm from [Rochester, New York], you say partner you mean *gay*.

ON MARRIAGE EQUALITY

As a young lesbian, you think you'll never see it. I always hoped that I would see marriage equality, but once it finally hits you — when it hit here [in Oregon], I remember walking out of work and calling Jules, my wife, and just crying.

And now with the Supreme Court, it's just fantastic. My boss texted me at 7:15 in the morning — it was the best thing to wake up to. We live in an amazing time. The fact that I can now technically go to Arkansas where the Duggars [of *19 Kids and Counting*] live and get married and throw that in their face — I'll tell you what Jim Bob!

ON GAY BARS

So I was shocked when I came here and there wasn't a gay bar. And all the straight people's response — they were like, "Yeah, but you guys don't need gay bars. Everybody's welcome."

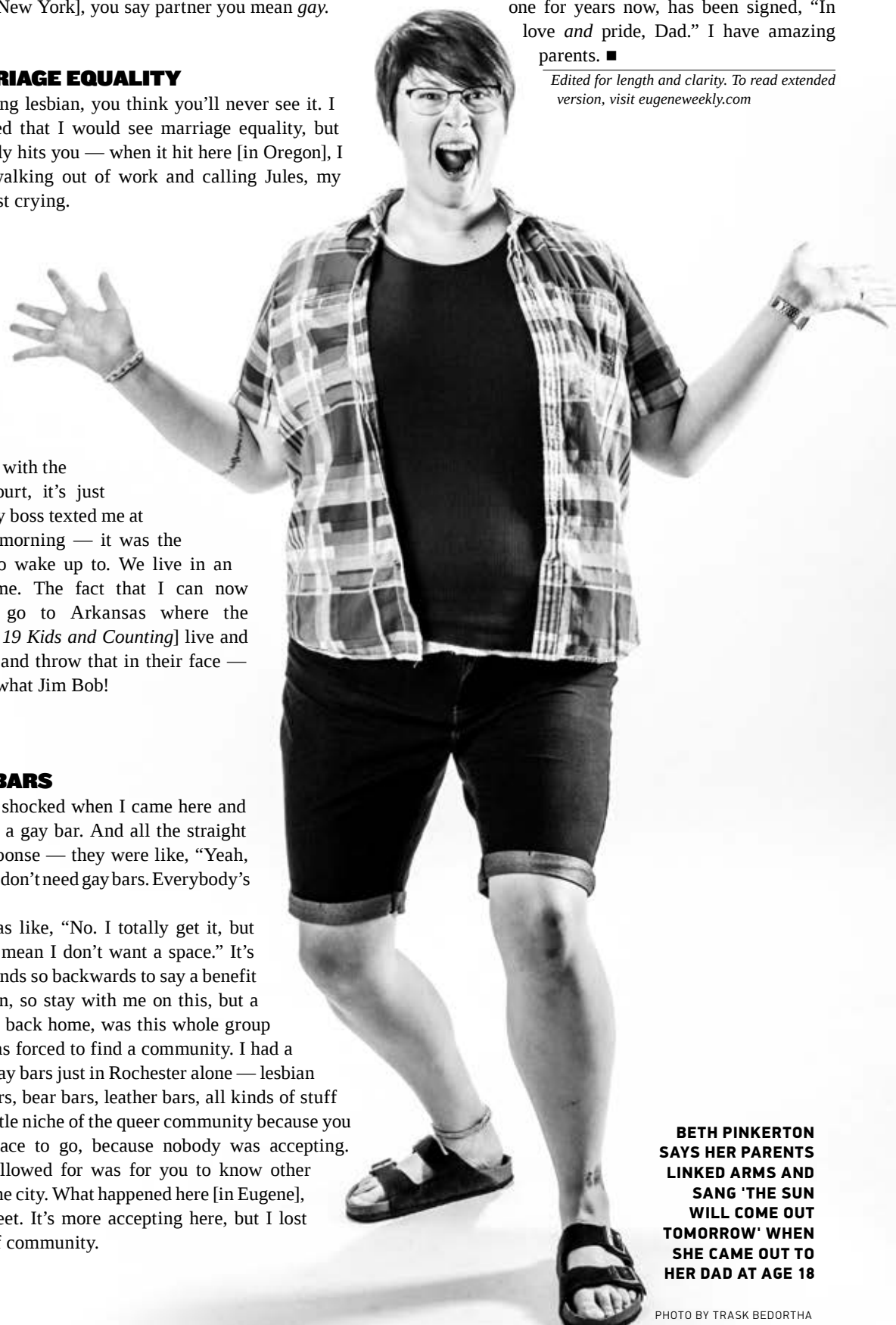
And I was like, "No. I totally get it, but that doesn't mean I don't want a space." It's weird. It sounds so backwards to say a benefit of oppression, so stay with me on this, but a benefit to it, back home, was this whole group of people was forced to find a community. I had a handful of gay bars just in Rochester alone — lesbian bars, gay bars, bear bars, leather bars, all kinds of stuff with each little niche of the queer community because you needed a place to go, because nobody was accepting. What that allowed for was for you to know other lesbians in the city. What happened here [in Eugene], it's bittersweet. It's more accepting here, but I lost that sense of community.

ON FAMILY AND COMING OUT

My parents were super liberal. They left the Catholic Church due in part because I came out. At this point, they're completely done. My mom started wearing PFLAG [family and ally org advocating for LGBTQ community] pins and my dad has a rainbow sticker on his car, like a straight rainbow. I was like, "You're going to be confused as a gay man." And he's like, "I don't care. I support my daughter."

Every single letter or card my dad signs, every single one for years now, has been signed, "In love and pride, Dad." I have amazing parents. ■

Edited for length and clarity. To read extended version, visit eugeneweekly.com



BETH PINKERTON SAYS HER PARENTS LINKED ARMS AND SANG 'THE SUN WILL COME OUT TOMORROW' WHEN SHE CAME OUT TO HER DAD AT AGE 18

PHOTO BY TRASK BEDORTHA

CHEESEBURGERS AND RAINBOWS

The author reflects on coming out as bisexual in middle age BY RAINA BOWE

Bisexuals don't eat cheeseburgers. This thought had never crossed my mind in 20 years of advocating for LGBTQ people and issues. But having come out of the closet as a bisexual just a few days earlier, it seemed like this might be true.

I came out at a high school staff meeting in 2014 after my fellow teachers had spent an hour debating the nature of LGBTQ students. Earnest but clueless, many of them were discussing something they knew nothing about. My favorite: "I don't know why it's such a big deal who you have sex with."

I had to say ... something. So I told them what I had only recently told myself: "I'm bisexual."

Their reaction was not what I expected, though I can summarize it in one note a friend passed me: "We all love you. Now pull up your pants; your crack is showing." If that's not friendship, I don't know what is. To them, nothing had changed.

In some ways, nothing had for me, either. As I said, embracing my bisexuality wasn't about whom I wanted to have sex with. A married person then and now, that's still just one person: my wife. A husband nearly a decade and a father to one perfect 5-year-old daughter, I was still both of those things.

Yet now I was more than all the things I had ever liked and done. Now it was about the things I could admit I liked.

That staff meeting was in many ways the end of a long journey. From 1998 through 2001, I toured with Disney On Ice. An open community, everyone was upfront about their LGBTQ status. Often, I found myself attracted to skaters from both dressing rooms. For the first time in my life, I wondered if I might be bisexual. I even thought about exploring that, but my touring days ended before I could.

Fast-forward a dozen years to that high school staff meeting: It was both terrifying and liberating. It was also confusing as hell. I hadn't become bisexual in the last few months; I had just acknowledged it. Still, I felt like a completely different person than before coming out.

Did I need to read *Esquire* for more than just the interviews? Was I supposed to hang out in different bars now? Could I keep eating cheeseburgers? On that day, I decided no. Saddling up to the bar at Red Robin as I often had, I got a Boca burger with a fruit plate. I wasn't sure if bisexuals ate fries, either.

This might strike you as nonsense, whether you're straight or LGBTQ. People like what they like and do what they do.

And in many ways I am a "guy's guy." My preferred weekend afternoon is spent watching football on TV. I drive a bright red convertible I can't really afford because it goes really fast, and I think it makes me look cool. Until 2008, I was content with that.

That was when a Pride festival started in Lincoln City, where I was living and teaching. Noted all over town for having a costume for every special event, a parent of one of my students asked me what I planned to wear.

"A dress, if you'll make me one," I said jokingly.

She did and I did — and I loved it. A floodgate opened.

Never the most secure person with my body image, that dress got me flattering attention from all kinds of people. Both men and women found me attractive and interesting, and the feeling was mutual. This time I didn't wait to explore it, at least on an intellectual level.

Perhaps the best way to think of it is this: My wife and I have always had our "list." Five people for whom, if you



RAINA BOWE

PHOTO BY TRASK BEDORTHA

met one of them, you were allowed to temporarily dump your marriage vows. My wife's list includes John Barrowman of *Doctor Who*. Mine included Zoe Saldana of *Guardians of the Galaxy* and *Star Trek*. Now it also includes *Guardian's* Chris Pratt and *Trek's* Chris Pine. (I'm a new demographic: "Sci-Fi-Bi.")

Beyond that, I decided I liked dressing as a drag queen and indulging in the attention of men and women. I had another dress made, then another, each one brighter than the next.

In time, I found that as "Raina Bowe" — my drag queen alter ego — I like what I've always liked. For one thing, my rainbow dress goes stunningly with my bright red car.

More than that, however, I am what I have always been: a teacher.

Whether it was a function of being an out bisexual or a highly visible drag queen, I found myself a magnet for LGBTQ-related questions. Kids who were out, adults who were thinking about coming out, parents who were trying to understand their kids — they had questions and assumed I had answers. I made every attempt to get answers, so that when I have someone's attention, I know enough to help, just as I had wished there'd been someone to answer my questions after that staff meeting.

Funny thing is, Raina Bowe — "edutainer" — made her debut at Eugene Pride two years ago. Having since moved to Eugene, where I am still an educator, I'm looking forward to attending again what is now my home festival. Come say "hi."

Or, if you miss me there, stop by Red Robin after the festival. I'll be the one having the cheeseburger. ■

BRIMMING WITH PRIDE

A roundup of Pride events around Eugene BY ALEX V. CIPOLLE

In the early '90s, when Eugene's Pride celebrations were first taking shape, David McCallum remembers telling a local news station, "Yes, some day gays and lesbians will be able to marry."

Back then, a prediction like that amounted to radical speculation.

Those were heady days for homophobia in Oregon. In 1992, when the **Eugene-Springfield Pride Festival** first registered as a nonprofit, the "Oregon Government Must Discourage Homosexuality Amendment," aka Measure 9, was on the ballot. In 1994, it was followed by Measure 13, or the "Governments Cannot Approve, Create Classifications Based on, Homosexuality Amendment."

The Eugene-Springfield Pride Festival "came out of Measures 9 and 13," McCallum says. "The early organizers were certainly reacting to that."

Reflecting now, with the recent SCOTUS ruling for marriage equality, McCallum, the festival's outgoing coordinator, says, "It's amazing the change that's happened in a short time."

McCallum encourages all of Eugene and Springfield to come out for 2015's festival, running noon to 7 pm Saturday, Aug. 8, at Alton Baker Park; \$5 suggested donation. The volunteer-run festival includes food vendors, a beer garden and live music from acts such as Sara Scofield and Pat Trant, Beef Bottom, Betty and the Boy

and The Essentials, as well as a performances from the **Imperial Sovereign Court of the Emerald Empire** — one of Lane County's longest running LGBTQ organizations — and comedian and drag queen **Trai La Trash**.

The event will include dozens of vendors, from Basic Rights Oregon to Looking Glass New Roads, Womenspace to AARP, HIV Alliance to **Trans*Ponder**.

Cass Averill, founder of Trans*Ponder — a local group for trans-identified and questioning people — says their booth will be Pride's Trans* hub.

"Many group members found us for the first time at a previous year's Pride event," Averill writes to *EW*. "I've met many trans* folk at Pride who thought they were totally alone in their experience here in Eugene until they found their way to the Trans*Ponder booth."

McCallum says the festival is always looking for volunteers and encourages new community members to join the board. For more info about volunteering at or attending the Eugene-Springfield Pride Festival, visit eugenepride.org.

Meanwhile, Kim Marks, owner of the sex-positive pleasure shop **As You Like It**, says that one day is just not enough time to celebrate. "We're extending Pride in Eugene to be a two-day event," Marks says. "Pride is really short in Eugene," she adds, and "we have a parking lot, so let's have a parking-lot party!"

Pride Day Too! will run 11 am to 6 pm Sunday, Aug.


9, at As You Like It: The Pleasure Shop (1655 W. 11th Ave); free. The event will also feature the brand new **Naughty Morsels** — "a specialty bakery with an adult twist" — opening soon at 1614 W. 11th Ave.

Joining the lot will be a presence from Hot Mama's Wings and **The Wayward Lamb** (formerly known as The Hammered Lamb), the new LGBTQ bar opening downtown on Broadway later this summer. The Wayward Lamb has been rolling out its **Our Community** photo campaign via social media featuring hundreds of portraits of local members and allies of the LGBTQ community. John O'Malley, event producer and marketing director for The Wayward Lamb, says the project is "about creating a visual history for the LGBTQ citizens of Eugene." The photos will be hung at the venue. O'Malley says The Wayward Lamb will be at all Pride events in some capacity.

Marks says Pride Day Too! will have something for everyone, but there will be a trans-education focus. "Aydian is coming to give a workshop," she says of **Aydian Dowling**, the local trans activist who has recently been catapulted into the spotlight for his work with MTV's *It Gets Better* and an appearance on *The Ellen Show* (see *EW*'s "Transcendent Man," 3/5). He is currently in the top 10, out of 1,000 entrants, for the *Men's Health* "Ultimate Guy" competition. Dowling, 28, won the reader's vote portion, and if he wins the contest, he will be the first transgender man to appear on the cover in the magazine's history.


Other highlights of Pride Day Too! include readings by *The Ethical Slut* author Janet Hardy, a free photo booth with "risqué" props, a scavenger hunt with prizes, "sexpert" advice and a kid's coloring station.

Rounding out the celebrations is **Cowfish's** Pride pre- and after-parties Aug. 7 and 8 (see "Add Freeks and Stir" this issue), the latter featuring Laganja Estranja, a contestant from *Ru Paul's Drag Race*. ■



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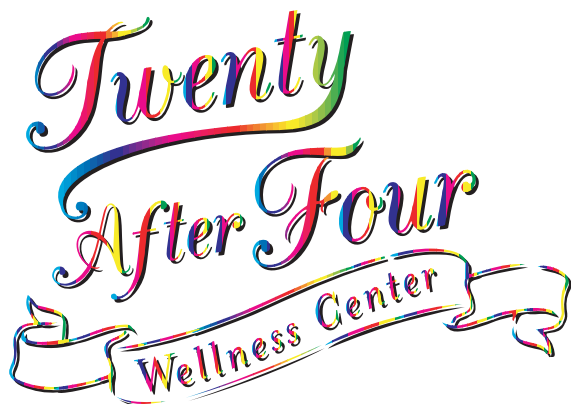
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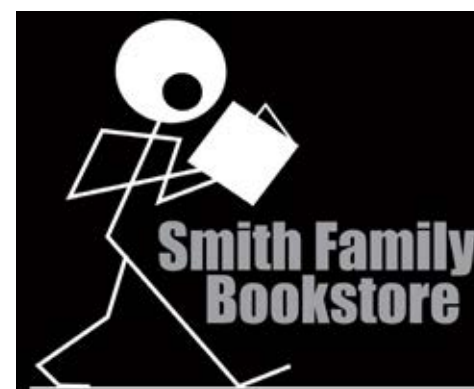
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AUGUST 6

SUNRISE 6:06AM; SUNSET 8:30PM
AVG. HIGH 83; AVG. LOW 51

BENEFITS Pints for a Cause for Greenhill Humane Society & 1st Ave. Animal Shelter, noon-10pm, Ninkasi Brewing, 272 Van Buren St. FREE.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, Aug. 13; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Aug. 13; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Aug. 13, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

FILM Almost an Oscar: *Do the Right Thing*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Fair Board Meeting, 7:30-9:30am, Convention Center, 796 W. 13th Ave, meeting room 2. FREE.

Oregon State Capitol Tower & Building Tours, 10:30-3:30pm today, tomorrow & Monday through Thursday, Aug. 13, Oregon State CapBuilding, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 13, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 13, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hunger Doesn't Take a Vacation: Free Lunch for Kids, ages 2-18, noon-1pm today, tomorrow & Monday through Thursday, Aug. 13, see foodforlanecounty.org for a list of locations. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Aug. 13, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Aug. 13, MECCA, 449 Willamette St. Pay what you want.

Party on the Plaza: featuring hip hop group Def Con 5, 5:30-6:15pm, Hult Center Plaza. FREE.

Hiroshima-Nagasaki Commemoration w/potluck, speakers, Taiko drumming & Obon Dancing, 6:30-9:30pm, Alton Baker Park, near duck pond. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

"The Really Big One," a public forum on earthquake hazards & preparedness, 7-9pm, Straub Hall, 1451 Onyx St., room 156. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

West University Neighbors, 7pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Kareess, 9pm today & Thursday, Aug. 6, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Aug. 13, downtown library, 682-8316. FREE.

Exotic Animals w/Zany Zoo, 1-2pm, Santa Clara Volunteer Library, 105 Oakleigh Lane. FREE.

LECTURES/CLASSES Sci-fi writing class for teens, 2pm today, Bethel Library, 1990 Echo Hollow Rd.; 2pm tomorrow, Sheldon Library, 1566 Coburg Rd. FREE.

Warrior Sisters Teen Self Defense Class, 5-6pm, The Boreal, 450 W. 3rd Ave. FREE.

"World Heritage Sites of India" w/Denis Shelton, 6pm, downtown library. FREE.

LITERARY ARTS Lunch w/ Philippe Lazaro, author of *If Not for Second Chances*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 6, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, medium pace, 8:30am, Alton Baker Park; Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Aug. 13, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPECTATOR SPORTS Baseball: Emeralds vs. Salem-Kaizer Volcanoes, 7:05pm today through Saturday, PK Park. \$7-\$13.

THEATER Roving Park Players' *The Secret Garden*, 6pm today & tomorrow, Petersen Barn, 870 Berntzen Rd.; 6pm Saturday & Sunday, Island Park, 200 W. B St., Spfd.; 6pm Thursday, Aug. 13, Campbell Center, 155 High St. FREE.

No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, Aug. 13, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today, Saturday, Tuesday & Thursday, Aug. 13; 9am-noon Monday, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

AUGUST 7

SUNRISE 6:07AM; SUNSET 8:29PM
AVG. HIGH 83; AVG. LOW 51

DANCE #instaballet, the audience helps choreograph a performance with dancers from the Eugene Ballet Co., 5-8pm, 194 W. Broadway. FREE.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 6.

FILM Movies in the Park: *Angels in the Outfield*, 9pm, Washington Park. FREE.

Movies Under the Stars: *Frozen*, 8:30pm, the intersection of Crescent Ave. & Shadow View. FREE.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Mindworks Coworking & Business Incubator party, 3:30-8:30pm, Mindworks, 207 E. 5th Ave., suite 220. FREE.

Sponsors Inc. Mural Painting Session, 4-8:30pm today & Wednesday, 4-7pm Tuesday, Sponsors Inc., 338 Hwy 99N. FREE.

First Friday ArtWalk & WineWalk, 5:30-8pm, begins at Shadowfox, 76 Broadway. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks continue. See Thursday, Aug. 6.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 6.

HEALTH Beauty & Health Fair, free massages & stuff, 4-7pm, Balance Beauty & Health, 1293 Lincoln St. FREE.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Online Sales & Leads Generation Seminar w/Shaylor Murray, 4:30pm, Mindworks, 207 E. 5th Ave., suite 220. FREE.

Sci-fi writing class for teens continues. See Thursday, Aug. 6.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, Aug. 6.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Baseball: Emeralds vs. Salem-Kaizer Volcanoes continues. See Thursday, Aug. 6.

THEATER No Shame Eugene Performance, 15 short original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Whoopee!, 7:30pm today & tomorrow, 2pm Sunday, The Shedd Institute, 868 High St. \$20-\$36.

Big Fish, 8pm today & tomorrow, Actors Cabaret Theater, 996 Willamette St. \$16-\$27.

Roving Park Players' *The Secret Garden* continues. See Thursday, Aug. 6.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

AUGUST 8

SUNRISE 6:08AM; SUNSET 8:27PM
AVG. HIGH 83; AVG. LOW 51

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, Aug. 6.

Lane County Farmers Market continues. See Thursday, Aug. 6.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 6.

Indie music, indie films — Oregon loves independent culture. Now, joining the scene is indie gaming. The second annual **Indie Game Play Test Night** at Shoryuken League is produced by Bitforest, a local nonprofit focused on the local video game community in Eugene. Indie Game Test Night allows gaming enthusiasts to test-play games from Portland and Eugene developers — participate in tournaments, give your feedback to programmers, win prizes and earn bragging rights to beating a game before it's even released. "Last time we had this event we had 100 people show up and about 10 games from Portland and Eugene," says Britt Brady of Bitforest. "This time we are expecting an even larger turn out." Bitforest is also warming up for Indie Game Con Oct. 2 and 3 at LCC's downtown campus, where Brady says: "We will be back and bigger than ever with lots of games, an art show and an after party."

Indie Game Test Night begins 6pm Wednesday, Aug. 12, at Shoryuken League, 881 Willamette St.; FREE



FILM Movies in the Park: *Remember the Titans*, 9pm, Sladden Park. FREE.

FOOD/DRINK Coffee Plant Roaster 3rd Anniversary Party, live music, games & refreshments, 11am-4pm, Coffee Plant Roaster, 2836 W. 11th Ave. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Saturday Market, 10am-5pm; 10am Janet Naylor; 11am TBA; noon Steve Goodbar; 1pm John Shipe & Jerry Groove; 2pm The McKenzie Drifters; 3:30pm To the Bridge, Park Blocks, 8th & Oak, eugeneyesaturdaymarket.org for info. FREE.

Elect Bernie Sanders Meeting, 11am, Democratic Party of Lane County Office, 224 11th Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Aug. 6.

KIDS/FAMILIES Family Music Time: Bryan Reed, 10:15am, downtown library. FREE.

Vision Screening for children 3-7, 10:30am-12:30pm, Bethel Library, 1990 Echo Hollow Rd.; 2:30-4:30pm, downtown library. FREE.

Milagro Theater's *Suenos de Futbol*, 2-3pm, Springfield Library, 225 5th St. FREE.

LECTURES/CLASSES Herbs of Summer w/Sue Sierralupe, 10am-noon, Mount Pisgah Aboretum, 34901 Frank Parrish Rd. \$5.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

LITERARY ARTS Spoken Word Poetry Contest, 6pm, FRAA Art Center, 120 Maple St., Florence. \$5-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Scott Mountain, 10 miles; Climb Mount Washington, 10.5 miles, reg. at obsidians.org.

GEARS Bike Club: Veneta via Bolton Hill Rd., 49 miles, medium pace, 8:30am, Alton Baker Park. FREE.

Dota 2 International Grand Finals Watch Party, 2-9pm, Bijou Metro, 43 W. Broadway. \$15.

SPECTATOR SPORTS Baseball: Emeralds vs. Salem-Kaizer Volcanoes continues. See Thursday, Aug. 6.

THEATER Shakespeare in the Park: *As You Like It*, 6pm today & tomorrow, Amazon Community Center, 2700 Hilyard St. FREE.

Big Fish continues. See Friday.

Roving Park Players' *The Secret Garden* continues. See Thursday, Aug. 6.

Whoopie! continues. See Friday.

VOLUNTEER Wetland Enhancement Work Party, 10am-1pm, Mount Pisgah Aboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgahaboretum.org. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 6.

SUNDAY
AUGUST 9
 SUNRISE 6:09AM; SUNSET 8:26PM
 AVG. HIGH 83; AVG. LOW 51

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 6.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS AA Agnostics Meeting, recovery w/out religion, 11am, McNail-Rileys House, 601 W. 13th Ave. FREE.

15 Now Meeting, join the living wage movement, 3pm, AFSCME Hall, 688 Charnelton St. FREE.

Concerts in the Park: Calamity Dixieland Band, 6:30pm, Washburne Park. FREE.

Exhibit Talks continue. See Thursday, Aug. 6.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Canyon Creek Meadows, 7.5 miles; Backpack PCT, 65 miles, reg. at obsidians.org.

GEARS Bike Club: Harrisburg via Love Lake Rd., 46 miles, medium pace, 8:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Way of the Tao Drum, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Ballroom Dancing: USA Dance, Cha Cha lesson 6pm, open dancing 7-9:30pm, Vet's Club, 1626 Willamette St. \$5-\$8.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Roving Park Players' *The Secret Garden* continues. See Thursday, Aug. 6.

Shakespeare in the Park: *As You Like It* continues. See Saturday.

Whoopie! continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, The Lorax, 1648 Alder. FREE.

MONDAY
AUGUST 10
 SUNRISE 6:10AM; SUNSET 8:24PM
 AVG. HIGH 83; AVG. LOW 51

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 6.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm, 2466 W. 11th St, the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Garden, 300 N. Jefferson. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, Center for Community Counseling, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.



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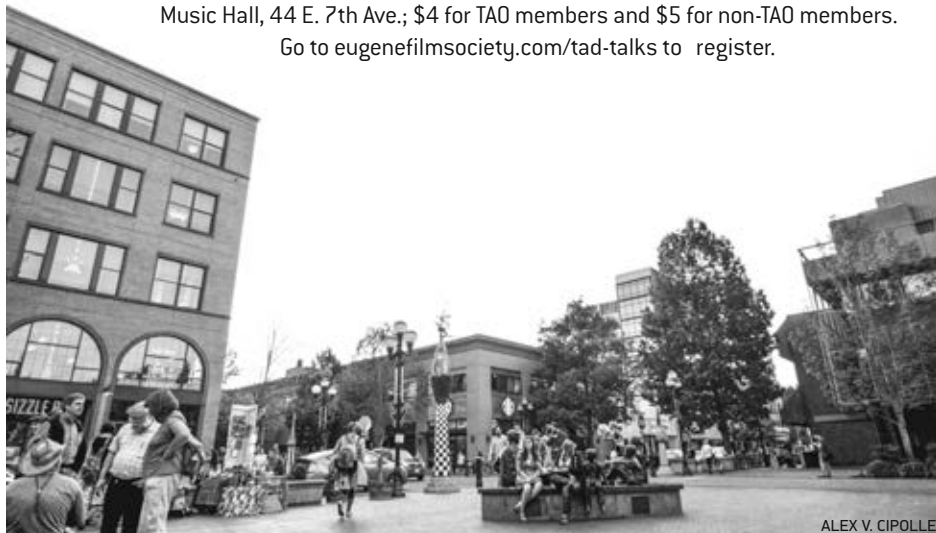
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Piggybacking on the worldwide success of the TED and TEDx Talks, a group of the city's movers and shakers are coming together for the inaugural **TAD Talks** (TAD being Technology and the Arts Downtown) Tuesday, Aug. 11, at Hi-Fi Music Hall. The first talk — "Downtown Eugene a Hub for Millennials: How Valuing Technology, Community and Creativity Inform New Ideas of Work and Play" — will focus on preventing a brain drain of young, creative professionals and college grads to larger cities and keeping them in the Eug. Presenting at the event are Matt Sayre of Technology Association of Oregon, Colette Ramirez of city of Eugene Cultural Services, Ted Brown of Indie Game Con and many more.

TAD Talks: Millennials and Technology is 5:30 to 7:30pm Tuesday, Aug. 11, at Hi-Fi Music Hall, 44 E. 7th Ave.; \$4 for TAO members and \$5 for non-TAO members. Go to eugenefilmsociety.com/tad-talks to register.



ALEX V. CIPOLLE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.
Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 200 E. Gibbs Ave., Cottage Grove. FREE.
SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

"Spirit of '45" 70th Anniversary Concert w/234th Army Band, 7pm, Hult Center. FREE, tickets required.
Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.
Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 6.

KIDS/FAMILIES Youth Film Making Camp, 9am-noon today through Thursday, Aug. 13, call 556-8151 for more info. FREE.
LECTURES/CLASSES "How Your Body Works" nutrition class w/ Yaakov Levine, 10am, Natural Grocers, 201 Coburg Rd. FREE.
ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.
OUTDOORS/RECREATION Pool Hall continues. See Thursday, Aug. 6.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.
SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.
Transmission Meditation Group, 7-8:15pm, call 686-5071 for directions. FREE.
VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 6.

TUESDAY

AUGUST 11
SUNRISE 6:11AM; SUNSET 8:23PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Open Mic Benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 6.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at todd.k.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Aug. 6.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 6.

Sponsors Inc. Mural Painting continues. See Friday.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Youth Film Making Camp continues. See Monday.

LECTURES/CLASSES "Print Your Book" self-publishing class, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION WREN's Wetland Wander, bring water & wear sturdy shoes, 9-11am, Willow Creek Natural Area, call 338-7047 for info. FREE.

Pool Hall continues. See Thursday, Aug. 6.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Water Blessing Ceremony with Friends of Masaru Emoto, 11:50am-12:20pm, EWEB Plaza, 500 E. 4th Ave. FREE.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 6.

WEDNESDAY

AUGUST 12
SUNRISE 6:13AM; SUNSET 8:21PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Oakshire Inspires for EWEB Child Development Center, 11am-10pm, Oakshire's, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 6.

ART & CHALK FEST

Saturday, August 15th

Downtown Springfield, 5th and A St.
10am - 5pm, Awards at 4:30pm

Watch artists of all ages create chalk drawings and paintings!

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CALENDAR

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Indie Game Play Test Night, 6pm, Shoryuken League, 881 Willamette St. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Exhibit Talks continue. See Thursday, Aug. 6.

Sponsors Inc. Mural Painting continues. See Friday.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 6.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Youth Film Making Camp continues. See Monday.

LECTURES CLASSES Foods that Fight Stress, cooking demo w/ Yaakov Levine, noon, Natural Grocers, 201 Coburg Rd. FREE.

"Medicare Made Clear" w/the Oregon Insurance Lady, 5-6pm, Insurance Lady Office, 1163 Olive St., Suite 300. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org. Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

GEARS Bike Club: Irving Rd. to Fir Butte, 25 miles, medium pace, 6pm, Alton Baker Park. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Pool Hall continues. See Thursday, Aug. 6.

SPECTATOR SPORTS Baseball: Emeralds vs. Everett Aquasox, 7:05pm today & tomorrow, PK Park. \$7-\$13.

THURSDAY AUGUST 13

SUNRISE 6:14AM; SUNSET 8:20PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Taste of Summer: CASA Benefit, 11am-5pm, Domaine Meriweather, 45 E. 8th Ave. FREE.

FARMERS MARKETS FFLC Youth Farm Stand continues. See Thursday, Aug. 6.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 6.

FOOD/DRINK Ice Cream Social, 4-6pm, Natural Grocers, 201 Coburg Rd. FREE.

Thirsty Thursday continues. See Thursday, Aug. 6.

GATHERINGS Party on the Plaza: Cascadia Concert Opera, 5:30-6:15pm, Hult Center Plaza. FREE.

Concerts in the Park: High Step Society, 6:30pm, Churchill Sports Park. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Aug. 6.

Downtown Toastmasters continues. See Thursday, Aug. 6.

Eugene Metro Business Networking International continues. See Thursday, Aug. 6.

Exhibit Talks continue. See Thursday, Aug. 6.

Nar-Anon Meeting continues. See Thursday, Aug. 6.

Open Figure Drawing continues. See Thursday, Aug. 6.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Aug. 6.

Youth Film Making Camp continues. See Monday.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to register. FREE.

Create a One-Page Marketing Plan, 6pm, downtown library. FREE.

"Exploring the Oregon Coast Trail," 6:30pm, Yachats Commons, 1555 US-101, Yachats. \$5 sug. don.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: Alvadore via Meadowview, 34 miles, medium pace, 8:30am, Alton Baker Park: Women Only Ride, easy pace, 6pm, Alton Baker Park. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 6.

Pool Hall for seniors continues. See Thursday, Aug. 6.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing continues. See Thursday, Aug. 6.

SPECTATOR SPORTS Baseball: Emeralds vs. Everett Aquasox series continues. See Wednesday.

THEATER No Shame Workshop continues. See Thursday, Aug. 6.

Roving Park Players' *The Secret Garden* continues. See Thursday, Aug. 6.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 6.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, AUG. 6: "John Rock Collection," 10am-4:30pm today through Saturday & Tuesday through Thursday, Aug. 13, Benton County Museum, Philomath. FREE.

Bard on the Quad's *A Midsummer Night's Dream* continues. See Thursday, Aug. 13, OSU, Corvallis. \$5-\$15.

FRIDAY, AUG. 7: Hatfield Marine Science Center 50th Anniversary Celebration, 4:30pm, OSU, Corvallis. FREE.

Bard on the Quad's *A Midsummer Night's Dream* continues. See Thursday, Aug. 6.

SATURDAY, AUG. 8: Corvallis Farmers Market, special Beekeepers Association info booth, 9am-1pm, 1st St. FREE.

Bard on the Quad's *A Midsummer Night's Dream* continues. See Thursday, Aug. 6.

SUNDAY, AUG. 9: Bard on the Quad's *A Midsummer Night's Dream*, continues. See Thursday, Aug. 6.

THURSDAY, AUG. 13: Bard on the Quad's *A Midsummer Night's Dream*, continues. See Thursday, Aug. 6.

ATTENTION OPPORTUNITIES

SLUG Queen Competition applications are available now. Submit before Friday, Aug. 7. See slugqueen.com.

Sweet Life Patisserie



August desserts of the month



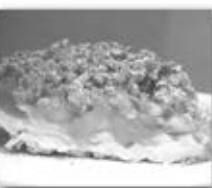
Pink Lemonade Cake
lemon sour cream cake
strawberry mousse
strawberry-infused whipped cream
gluten-free OPTIONAL



Mississippi Mud Cheesecake
chocolate cheesecake
caramel swirls and espresso whipped cream
gluten-free OPTIONAL



Fresh Berry Lemon Tartlet
lemon curd and organic local berries



Peach Custard Pie
gluten-free OPTIONAL

Gluten-, Egg- and Dairy-free Desserts of the Month



Blackberry Crumble Pie
gluten-, egg- and dairy-free



Banana Split Cupcake
banana and pineapple cupcake, strawberry
buttercream frosting, chocolate fudge and nuts
gluten-, egg- and dairy-free

755 Monroe St. Eugene 541.683.5676 www.sweetlifedesserts.com

END OF SUMMER BEACH PARTY Shilo Inn, Newport OR Sat., August 29

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THE MORNING HOUSE PARTY
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*matinee

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By Molly Newman & Barbara Damashek

Based on *The Quilters: Women and Domestic Art*
by Patricia Cooper & Norma Bradley Allen

Directed by Eliza Roaring Springs
Music Direction by Catricia Mayhue

\$24 Adult, \$20 Youth (6-18)

700 Village Drive, Cottage Grove 541-942-8001 **www.cottagetheatre.org**

GALLERIES

FIRST FRIDAY ARTWALK AND WINEWALK

Jane Eyre McDonald of the Eugene Symphony Board of Directors hosts August's First Friday ArtWalk and WineWalk. Beginning at 5:30pm at Shadowfox, 76 W. Broadway, the tour features five stops. Most exhibits are open 5:30-8pm or later and offer refreshments and/or live music. For more information and a list of participating galleries, see lanearts.org.

Broadway Commerce Center "Red Sun Blue Sea," works by Liza Mana Burns. 44 W. Broadway

Cowfish paintings by Droc Macnamara & KC Macnamara. 62 W. Broadway

Downtown Library Wood carvings & reliefs by Dana Furgerson; pottery by Keith Moses, music by Dr. Jazz Combo at 6pm. 100 W. Tenth

Eco Sleep Solutions Home décor by Tylar Marrill, Annie Haron, Mari Livie, Lybi Thomas & Cedar Caredio. 25 E. Eighth

Eugene Mindworks Cooperative workspaces exhibit. 207 E. Fifth

Eugene Yoga Photos by Norm Cholewinski. 245 E. Broadway

Gallery at the Watershed "The Last Picture Show: Exceptional Contemporary Printmaking," works by Mika Aono Boyd, Heather Halpern, Allison Hyde, Dune Erickson Hyatt & Chelsey Lida, through Aug. 29. 321 Mill

Gilt+Gossamer "Coast Starlight Series," landscape paintings by Carolyn Quinn, with wine from J. Scott Cellars. 873 Willamette

Goldworks Jewelry Art Studio Jewelry made by Goldworks staff. 169 E. Broadway

Harlequin Beads & Jewelry Jewelry by locals, closes at 6pm. 1027 Willamette

InEugene Real Estate Works by Roxy Darice, with wine from Noble Estate Vineyard & Winery. 100 E. Broadway

Jacobs Gallery "Awakenings," sculptures & paintings by Jeff Ballard & Johnny Beaver, through Aug. 8. Hult Center: "A Photographic Memory: Seeing the Disappeared," photos by Gustavo Germano, continues through Aug. 16. Hult Center

Jazz Station "Fauna," paintings by Carla Crow, music by pianist Gus Russell, closes at 7pm. 124 W. Broadway

Lincoln Gallery Artwork by participants of the OSLP Arts & Culture Program. 309 W. Fourth

MECCA Art by current and former MECCA board members, volunteers & teachers. 449 Willamette

Newberry Child Care Works by young artists in Preschool & Pre-K classes, in collaboration with Downtown Athletic Club. 999 Willamette

New Zone Gallery "Sculpting the Feminine," sculptures by Anna Mueller; "Tom's Trees to Tables Three," furniture by Tom Twyford II; music by Rosie & Greg. 164 W. Broadway

Noisette Pastry Kitchen Photos by Stevi Sayler. 220 W. Broadway

Off the Waffle "Country Fair & Eugene Street Scenes," oil paintings by Steve Seals w/animal paintings by Johnmichael Lahtinen, through Sept. 30. 840 Willamette

Oregon Art Supply "Floats & Flora," oil paintings by Sarah Sedwick, with wine by Treos. 1020 Pearl

Oregon Wine Lab "Biophilia" by Barbara Counsil, with music by Satori Bob. 488 Lincoln

Out on a Limb Gallery Watercolor paintings by Judy Waller. 191 E. Broadway

Pacific Rim Art Guild & Gallery "The Beach, The Ocean & Beyond," reception w/live music by John Stortz & Frank

Castanette at 5:30pm Friday, Aug. 7. 160 E. Broadway

Passionflower Design Works by national & regional artists. 128 E. Broadway

Shadowfox "The Burnside Sea," works by Shadowfox founder Pancoast, with wine from Brigadoon Wine Co. 76 W. Broadway

Schrager & Clarke Gallery "Subject/Object," work by Robert Schlegel, Beverly Soasey & Annette Gurdjian, through Aug. 8. 760 Willamette

Townshend's Teahouse "Basking in the River of Life," paintings by Jessica Webb. 41 W. Broadway

Urban Therapeutic Rustic furniture & garden art by Bryan Wyant. 749 Willamette

Vistra Framing & Gallery Oil landscapes by Gary Griffith, with wine by Poco Collina/Geraldi Vineyard. 160 E. Broadway

White Lotus Gallery "Drawings," works by Mike Van, Jon Jay Cruson, Jamie Newton, Li Tie, Nancy Probanz, Connie Mueller, Satoko & Helen Liu, through Sept. 19. 767 Willamette

OPENING

David Joyce Gallery "The Tale of Two Palettes/Palates," works by over a dozen artists that explore food, travel and hospitality, through Aug. LCC Main Campus

Oakshire Brewing "Equal To of Furtherance," works by Nathan Vieland, through Aug. 27. 207 Madison

CONTINUING

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery "About Face Challenge," community art contest. 1421 Bay St., Florence

Blue Buffalo Mercantile Unique block prints by Josh Newbold. 331 Main, Spfd



PANCOAST, PASSING THROUGH, SHADOWFOX

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A. St.

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tjinn

Dot Dotson's Photos by Roger Grimstead, reception 5pm Friday, continues through Aug. 14. 1668 Willamette

Full City High St. Work by Selena Dugan-Fields, through Aug. 30. 295 E. 13th

Full City Pearl St. & Palace Bakery Russ Long through Aug. 9; Jim Derby through Aug. 23; Marcus Kauffman through Aug. 30. 842 & 844 Pearl

Maude Kerns Art Center "Oregon Made for Interiors," OMFI exhibit of 36 artists from around the state. 1910 E. 15th

Ninkasi Brewing Paintings by Rodger Deevers, through Aug. 26. 272 Van Buren

O'Brien Photo Gallery "Swan's Land" by Rich Bergeman, through Sept. 10. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Springfield City Hall Ceramics by Jesse Jones & paintings of musical groups by Steve Seals. 225 Fifth St., Spfd

Springfield Museum "Citizen Historians: Eye-Witnessing Springfield's Heritage." 590 Main, Spfd

UO Museum of Natural & Cultural History "Restore Oregon," photos by UO environmental studies students; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where

Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus

UO Law School Gallery "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

Wandering Goat "Nightside Reflections," acrylic works, ink & mixed media by Jonathan Zaccai, through Aug. 27. 268 Madison

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

WOW Hall Portrait paintings by Perry Johnson. 291 W. Eighth

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette

VLT

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Directed by Jay Hash

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MARK RUFFALO, IMOGENE WOLODARSKY AND ASHLEY AUFDERHEIDE DANCE AROUND DEPRESSION IN *INFINITELY POLAR BEAR*

POSITIVELY BIPOLAR

Mental illness is manic good fun in *Infinitely Polar Bear*

Anyone who has dealt up close and personal with mental illness will tell you it can be an unmitigated hell — a black hole that devours solutions faster than they can be hatched. Families wrecked by schizophrenia and manic depression discover, all too quickly, that frustrated applications of love and discipline and pills and despair tend to come up empty in the face of a condition that, by its very definition, defies all reason.

And yet, in film after film, the ravages of mental illness are portrayed as a kind of aggravated eccentricity, in which the crazy person, tugging at our deepest wells of sentimentality, acts as the sole barometer of our own inadequacies and moral cowardice: the insane as quixotically sane, tilting at windmills of social hypocrisy.

Such romanticism is bunk. When it comes to crazy in real life, silver linings are all-too-rare.

Writer and director Maya Forbes' debut film, *Infinitely Polar Bear*, falls into this warm and fuzzy category of the insane as infinitely sane. The movie is a kind of love letter to her father, who suffered from manic depression. Forbes' stand-in in this fictionalized account of her childhood is her own daughter, Imogene Wolodarsky, who plays 12-year-old Amelia Stuart; Ashley Aufderheide plays younger sister Faith.

As the film opens, Amelia's mother, Maggie (Zoe Saldana), is forced to separate from her father, Cam (Mark Ruffalo), whose behavior has grown increasingly erratic. Cam enters a halfway house for a while, gets coked to the gills on lithium and goes flat as a crepe. And then, with plans to attend Columbia Business School, Maggie suggests that Cam stay in Boston, raising the girls, while she finishes her degree in New York.

Since his stunning breakout performance in *You Can*

Count on Me (2000), Ruffalo has proven himself to be one of the most versatile and charming actors of his generation, capable of evoking a world of hurt with a raised eyebrow or disarming you completely with that crooked grin. And he is fantastic here — as a wacky, unhinged stay-at-home dad flying by the seat of his pants — but he's serving a dangerous conceit.

At his most manic — haranguing neighbors, breaking and entering, starting wild projects, imploring his daughters to be free while also telling them to fuck off — Ruffalo's Cam never once crosses the line into threat. His behaviors, outwardly dangerous, are wrapped in a warm glow of the merely weird. Even his alcoholic benders are played as cute. And the girls respond to his antics as all children respond, with an exasperated and embarrassed, "Daaaad!"

What's worse, Forbes' film is so manically intent on deifying dad with this wonky cloak of aw-shucks heroism that we almost miss the way Maggie deviously manipulates his illness, by holding out the hope that, once she finishes school, they will all get back together as a happy family. Nope. Poor old Cam, endlessly ready to please, gets a kiss on the cheek as Maggie takes a job in the Big Apple. She does leave him the kids, though. Boston seems a nice place to raise kids.

I would never question the depth and difficulty of Forbes' childhood experiences, though I do take issue with her rather sunshiny representation, especially as it delves, albeit in the shallowest of manners, into issue of race (Maggie is black, Cam is white) and sexism. Admirably, Forbes never casts herself or her family as victims, though in her insistence on the positive impact of her father's behavior — in the grand adventure of bipolar dad — she whitewashes all complications. There are no shadows, just comic glare. The result is a giggling cruise through a scrapbook, in which the guide keeps telling us "it's all good, it's all good." (*Bijou Metro*)

BIJOU Showtimes
Aug 7-13
492 E. 13th Ave.
bijou-cinemas.com

Woody Allen's IRRATIONAL MAN
Fri-Sat 1:00, 3:15, 5:30, 7:45, 10:00
Sun 1:00, 3:15, 5:30, 7:45
Mon-Thu 3:15, 5:30, 7:45

MR. HOLMES
Fri 2:10, 4:35, 7:00, 9:20
Sat 11:50, 2:10, 4:35, 7:00, 9:20
Sun 11:50, 2:10, 4:35, 7:00
Mon-Thu 2:10, 4:35, 7:00

Showtimes and info: 541-686-2458

BIJOU RETRO 43 W. Broadway
bijou-cinemas.com

DARK PLACES
Fri 12:00, 2:30, 5:05, 7:40, 10:05
Sat 12:00, 2:30, 5:05, 8:20, 9:45
Sun-Thu 12:00, 2:30, 5:05, 7:40, 10:05

THE STANFORD PRISON EXPERIMENT
Fri 12:00, 2:05, 4:45, 7:25, 10:00
Sat 12:00, 4:45, 7:25, 10:00
Sun-Thu 12:00, 2:05, 4:45, 7:25, 10:00

AMY
Fri 12:00, 2:45, 4:40, 7:30, 9:40
Sat 12:00, 2:45, 5:30, 9:40
Sun-Thu 12:00, 2:45, 4:40, 7:30, 9:40

INFINITELY POLAR BEAR
Fri 12:00, 2:35, 5:30, 7:35, 10:15
Sat 2:35, 7:35
Sun-Thu 12:00, 2:35, 5:30, 7:35, 10:15

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THE END OF THE TOUR
DIARY OF A TEENAGE GIRL
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IMAX: MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13) ★
Fri. - Sat. 12:20 4:15 7:15 10:15

RICKI AND THE FLASH [CC,DV] (PG-13)
Fri. - Sat. (12:00 2:35) 5:10 7:50 10:20

THE FANTASTIC FOUR [CC,DV] (PG-13) ★
Fri. - Sat. (11:15 1:45 4:15 6:45 9:15 11:45) 1:45 4:15 6:45 9:15 11:45

THE GIFT [CC,DV] (R)
Fri. (12:45) 4:00 7:00 9:40
Sat. (12:30) 4:00 7:00 9:40

SHAUN THE SHEEP [DV] (PG)
Fri. - Sat. (11:25 1:55) 4:40 7:05 9:25

DRAGON BALL Z: RESURRECTION 'F' NR ★ Sat. 11:00 AM

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13) ★
Fri. - Sat. (11:50 3:45) 6:45 9:45

VACATION [CC,DV] (R) ★ Fri. - Sat. (11:45 2:15) 4:45 7:25 10:05

PIXELS [CC,DV] (PG-13) Fri. - Sat. (2:20 PM) 6:30 PM

PIXELS 3D [CC,DV] (PG-13) ★ Fri. - Sat. (11:35 AM) 9:35 PM

SOUTHPAW [CC,DV] (R) Fri. - Sat. (12:25) 4:10 7:35 10:35

ANT-MAN [CC,DV] (PG-13) Fri. - Sat. (2:25 PM) 6:50 PM

ANT-MAN 3D [CC,DV] (PG-13) ★ Fri. - Sat. (11:20 AM) 9:50 PM

TRAINWRECK [CC] (R) Fri. - Sat. (11:30 2:25) 6:35 9:30

MINIONS [CC,DV] (PG) Fri. - Sat. (1:45 PM) 4:20 PM 6:40 PM

MINIONS 3D [CC,DV] (PG) ★ Fri. - Sat. (11:10 AM) 9:20 PM

INSIDE OUT [CC,DV] (PG) Fri. - Sat. (11:05 2:00) 4:30 7:10 9:55

JURASSIC WORLD [CC,DV] (PG-13)
Fri. - Sat. (12:15 PM) 10:10 PM

JURASSIC WORLD 3D [CC,DV] (PG-13) ★
Fri. - Sat. 4:15 PM 7:20 PM

ALBANY 7 Next to Fred Meyer

THE FANTASTIC FOUR [CC,DV] (PG-13) ★
Fri. - Sat. (1:00) 4:00 7:00 9:50

SHAUN THE SHEEP [DV] (PG) Fri. - Sat. (12:45 3:30) 6:50 9:30

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13) ★
Fri. - Sat. (12:30) 4:15 7:15 10:15

VACATION [CC,DV] (R) ★ Fri. - Sat. (11:15) 4:30 7:30 10:00

PIXELS [CC,DV] (PG-13) Fri. - Sat. (12:00 PM) 9:40 PM

PIXELS 3D [CC,DV] (PG-13) ★ Fri. - Sat. (3:45 PM) 6:40 PM

TRAINWRECK [CC] (R) Fri. - Sat. (12:5) 4:20 7:20 10:10

MINIONS [CC,DV] (PG) Fri. - Sat. (12:15 3:15) 6:30 9:15

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THE GIFT [CC,DV] (R) Fri. - Sat. (1:00) 4:10 7:00 10:00

SHAUN THE SHEEP [DV] (PG) Fri. - Sat. (12:30 3:50) 6:45 9:15

VACATION [CC,DV] (R) ★ Fri. - Sat. (1:30) 4:20 7:15 9:50

MR. HOLMES [CC,DV] (PG) Fri. - Sat. (11:30 3:45) 6:30 9:30

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-David Rooney, THE HOLLYWOOD REPORTER

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10:15, 1:15, 4:15, 7:10, 10:05

FANTASTIC FOUR (2015) (DIG) (PG-13)
10:20, 11:30, 12:55, 2:20, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20

THE GIFT (2015) (DIG) (R)
10:40, 1:30, 4:10, 7:05, 9:50

INSIDE OUT (DIG) (PG)
10:35, 1:50, 4:40, 7:15, 9:55

IRRATIONAL MAN (DIG) (R)
10:55, 2:00, 4:50, 7:45, 10:20

JURASSIC WORLD (DIG) (PG-13)
10:25, 1:25, 4:25, 7:20, 10:15

MINIONS (DIG) (PG)
10:00, 12:25, 2:55, 5:25, 7:55, 10:25

MISSION: IMPOSSIBLE - ROGUE NATION (DIG) (PG-13)
10:00, 11:20, 1:00, 2:50, 4:00, 6:10, 7:00, 9:15, 10:00

MR. HOLMES (DIG) (PG)
10:30, 1:35, 4:30, 7:30, 10:05

PIXELS (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:45, 10:15

PIXELS (DIG) (PG-13)
1:55, 4:45, 7:25

RICKI AND THE FLASH (DIG) (PG-13)
10:50, 1:40, 4:35, 7:35, 10:10

SHAUN THE SHEEP MOVIE (DIG) (PG)
10:10, 12:30, 3:00, 5:20, 7:40, 10:00

SOUTHPAW (DIG) (R)
10:05, 1:05, 4:05, 7:00, 9:55

TRAINWRECK (DIG) (R)
10:20, 1:20, 4:20, 7:15, 10:10

VACATION (DIG) (R)
11:25, 2:05, 4:55, 7:50, 10:25

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FRIDAY AUG 7 - 13

What We Do In The Shadows 5:20
The Wolfpack 5:20
Ex Machina 7:10
Charade 7:10
What We Do In The Shadows 9:10
Focus* (Cancelled Friday) 9:10

Reefer Madness (Friday Only) 9:00

MUSIC LISTINGS

THURSDAY ^{8/6}

AXE & FIDDLE Edna Vasquez, Alejandro y Maria Laura—8:30pm; \$10
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BLACK FOREST Linden Wood—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c
COZMIC Eagle Rock Gospel Singers—9:30pm; \$5-\$8
DRIFTWOOD Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
THE GRANARY Chill Out Lounge—10pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
ISLAND HUT Karaoke—6pm; n/c
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Funk Jam—10pm; \$2
MAC'S Mike Brewer & The Brewketts—6pm; n/c
MAX'S DJ Victor—10pm; n/c
MOHAWK Karaoke—9pm; n/c
OAKSHIRE Dirty Dandelions—7pm; Folk, n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

QUACKERS Peter Giri & Lloyd Tolbert—7pm; n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE Brothers Gow—9:30pm; \$5
TERRITORIAL VINEYARDS Tim McLaughlin—7pm; n/c
WANDERING GOAT Gloomofday, The Shifts, WarHall—8pm; Hard rock, \$5
WEBFOOT DJ Sauce—10pm; n/c

FRIDAY ^{8/7}

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c
16 TONS CAFE Buffalo Romeo—6pm; n/c
AXE & FIDDLE DJ Dr. M—9pm; n/c
BILLY MAC'S Christy & McCallum—7:30pm; Americana, n/c
BLACK FOREST The Googins, The Connies, TV Static, Dick Dagger & The C Monsters—10pm; n/c
BLAIRALLY ARCADE Circus Emporium Roadshow—8pm; \$5
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house
D'S DINER Karaoke—9pm; n/c
DRIFTWOOD Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EMBERS Coupe De Ville—8:30pm; n/c
EUGENE PUBLIC LIBRARY Dr. Jazz Combo—6pm; n/c

FRIENDLY ST. MARKET Mike Davis—6pm; n/c
THE GRANARY “Bubbles in the Dust”—7pm; Burningman culture showcase & fundraiser, \$3-\$10 sug. don.
HILTON HOTEL Aftermath—7pm; Jazz, n/c
J. SCOTT CELLARS Mercury's Refrain—5pm; n/c
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Ape Machine, Black Pussy—10pm; \$5
MAC'S Groove Too w/Barbara Healy—8pm; \$6
MULLIGAN'S PUB Steve Ibach—8pm; n/c
OAKSHIRE Dirty Spoon—5pm; n/c
O BAR Karaoke—9pm; n/c
O'DONNELL'S Karaoke—9pm
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Blue Valentines—6pm; Rock, n/c
SAM BOND'S GARAGE Mission Spotlight, McDougall—9:30pm; \$5
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TSUNAMI BOOKS D Squared—7:30pm; \$10
WANDERING GOAT Connor O'Shea, Two Moons, Dr. Rocket—8pm; Dreampop, \$5

WOW HALL Cornmeal, The Dirty Dandelions—9pm; \$10-\$12
WHITE HORSE SALOON Karaoke—9pm; n/c

SATURDAY ^{8/8}

5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c
16 TONS CAFE BeatRootBand—6pm; n/c
AMBROSIA Kenny Reed & Stone Cold Jazz—8pm; n/c
ATRIUM BUILDING Cameleon Quartet—2pm; n/c
AXE & FIDDLE Castletown, Melissa Ruth & The Likely Stories—8:30pm; \$5
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Repaid in Blood, In Death, Separation of Sanity—10pm; n/c
COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk
COZMIC ARCO-PDX—9pm; \$5-\$12
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke—9pm; n/c
DUCK BAR & GRILL Karaoke—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS Coupe De Ville—8:30pm; n/c
THE GRANARY DJ Night w/Dan Craig—10pm; n/c
HAPPY HOURS Eddie Butler Band—8pm; Rock, n/c
THE KEG Karaoke—9pm; n/c
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S DJ Rose—10pm; \$5
MAC'S Skip Jones & The Spirit of New Orleans—8pm; \$5
NFN RECORDS Ice Cream, VCR, Gabelle(s)—7pm; \$5
NOBLE ESTATE Heavy Chevy Lite—6pm; n/c

O BAR Timothy Patrick—7pm; n/c
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
SAM BOND'S GARAGE The John Dough Boys—9:30pm; Bluegrass, punk, \$6
TRACKSTIRS Karaoke—9pm; n/c
TRAVELER'S COVE Peter Giri Trio—6pm; n/c
WANDERING GOAT Cartilage, Psithurism, /root DIR—8pm; Grind, metal, powerviolence, \$5
WEBFOOT DJ BiGG—10pm; n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL Shane Koyczan & The Short Story Long—9pm; \$15-\$18

SUNDAY ^{8/9}

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AXE & FIDDLE Traveling Broke & Out of Gas—8:30pm; Folk, bluegrass, n/c
COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c
HI-FI Karaoke—8pm; n/c
JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; Jazz, \$3
LUCKEY'S Broadway Revue Burlesque—10pm; \$5
OLD NICK'S The Hooten Hallers—9pm; \$5
QUACKERS Karaoke—9pm; n/c
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S GARAGE Irish Jam—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

WANDERING GOAT Khemmis, White Wail, Santifyre, Mike Scheidt—8pm; Doom, rock, thrash, \$5
THE WEBFOOT Karaoke—9pm

MONDAY ^{8/10}

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
AXE & FIDDLE Zoya—8:30pm; Fusion folk, n/c
BLACK FOREST Karaoke w/ Caught in the Act—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c
COZMIC Red Francis, Egotones, Thom Simon, The Slumps—9pm; n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
OLD NICK'S Irish Jam, Punk Rock DJs—6pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
WANDERING GOAT Singer-Songwriter's Open Mic—7pm; Originals only, n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY ^{8/11}

5TH ST. CORNUCOPIA Jesse Meade w/Olivia Awbrey—9:30pm; n/c
AXE & FIDDLE Open Mic—6:30pm; Habitat for Humanity benefit, n/c
THE BARN LIGHT White Mystery, Zig Zags, Courtney & The Crushers, Dobis, VCR—6pm; Garage, punk, \$5-\$10
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vbin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
CUSH Open Mic—8pm; Variety, n/c

NEW ROCK SERIES

Have your playlists gone stale? Do tasty new tunes sound tantalizing? If so, check out “You Saw Them First,” a three-day, all-ages concert series presented by Eugene radio station KNRQ and Hi-Fi Music Hall. The event features three of modern rock’s hottest acts: **Joywave**, **In The Valley Below** and **X Ambassadors**.

X Ambassadors are riding high on “Renegades,” the hit single from the band’s 2015 debut *VHS*. The track is a serious contender for song of the summer, featuring an astonishing blend of *now* sounds: a little folk rock, a beguilingly syncopated stomp-clap rhythm and an epic chorus that will leave you singing along while punching the air with exhilaration.

The lyrical content of “Renegades” is about a group of young mavericks carving their own path in the world — a story not unlike X Ambassadors’ own biography. “We’ve been playing music together for a long time,” guitarist Noah Feldshuh tells *EW*. “It’s a band about brotherhood and family. We’re a tight-knit group and that comes through in the sound.”

VHS track “Fear” features X Ambassadors label-mates, and perhaps biggest band in the universe, Imagine Dragons. Also notable is the album’s use of audio clips and interludes borrowed from family home videos. “We threaded those throughout the album, like a hip-hop record,” Feldshuh says, explaining how hip hop is a massive influence on the group.

Along with hip hop, Feldshuh says X Ambassadors grew up on modern rock acts of the early 2000s — bands like Coldplay and Kings of Leon inspired the band’s pop sensibilities.

After so many years toiling in obscurity, Feldshuh says his bandmates are remaining humble in the spotlight. “We feel very blessed to be in the position that we’re in,” he says. “We’ve all sort of had the same goals in mind and been working for it for a long time. We want to remain humble and put one foot in front of the other.”

Also appearing is In The Valley Below, a Los Angeles-based duo blending edgy, modern electro pop with gritty guitars and a male-female vocal interplay recalling The Kills or White Stripes, with a pop sheen and fetish for ’80s-era dance music. The group is touring in support of 2014 release *The Belt*.

And rounding out the series is Rochester, New York’s Joywave. Joywave are pure, infectious electro pop integrating the hard-hitting edge of Nine Inch Nails with the softer side of ’80s acts like Erasure and Pet Shop Boys, as well as current British synth-poppers Hot Chip. Joywave’s 2015 debut, *How Do You Feel Now?*, is out now.

X Ambassadors play Wednesday, Aug. 12, In the Valley Below performs Friday, Aug. 14 and Joywave plays Monday, Aug. 17, at Hi-Fi Music Hall. All shows begin at 8 pm. Tickets are \$10.37 adv., \$15 door. All ages. — *William Kennedy*



EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Kashuesday w/Chad Kashuba—9pm; Comedy, variety, \$2
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Caught in the Act—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
SHEDD INSTITUTE Rhapsody in Blue Opening Gala Concert—8pm; \$20-\$38
VILLAGE GREEN Dennis Calvino—7pm; Solo guitar; n/c
WANDERING GOAT Octopus, Critical Shakes—8pm; Garage rock, \$5
WHITE HORSE SALOON Karaoke—9pm; n/c

WEDNESDAY 8/12
5TH ST. CORNUCOPIA Karaoke—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Caught in the Act—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH Hump Night—9pm; DJ review, n/c
COZMIC Moonshine Bandits, Jelly Roll, Crucifix, Pruno—9pm; \$15-\$18
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI X Ambassadors—8pm; \$10.37-\$15
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S KI & the Architex—10pm; Hip hop, \$2
MAC'S Gus Russell & Paul Biondi—6pm; n/c
MOHAWK TAVERN Karaoke—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c

NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S GARAGE Miss Lana Rebel—9pm; Americana, \$6
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WANDERING GOAT Jon Kohen, Shane Palko—8pm; \$5

CORVALLIS (AND SURROUNDING AREAS)

CLOUD & KELLY'S
TH Infinite Improv—9pm; n/c
FR Lowdown, Rainbow in the Clouds—10pm; n/c
SA The Racoons—10pm; n/c

BOMBS AWAY CAFE
TH Buffalo Romeo—9pm; n/c
FR Dr. Neon, Darian Renee, Radion—9pm; \$3
WE Year of the Cobra, Mother Crone, Red Cloud—9pm; n/c



THE EYES OF A POET

At 24, **Shane Koyczan** quit his job to become a spoken-word artist full time. He had discovered his voice.

And not just any voice, but a voice people stop and listen to. Koyczan moves through line by line, transitioning like the ocean, with soft articulation and a powerful yet affable tone, speaking about the world and its shortcomings.

Koyczan's spoken-word poem "To This Day," which went viral as a crowd-animated video, spurred a nationwide conversation about bullying in schools. His harrowing piece "Troll" reflects more fixedly on cyber-bullying. The Canadian artist says he hopes that his writing strikes a chord with those who share the same struggles in life. "It offers some level of comfort to know you aren't alone," he tells EW.

Although many of his poems reflect profoundly on the world around him — e.g., environmental neglect or institutional discouragement of "unrealistic" dreams — he sprinkles his passionate performances with humor. As a kid, humor wasn't just a means of masking his own depression, he says, but a way to uplift those around him.

"When you see a light, give it to others," Koyczan says. "You can't ask people to follow you down, down, down. Bring them up to a safe place."

If there is one thing Koyczan hopes people feel as they leave his show, it's connection — "to yourself and everyone else," he says. "We live in a world where you're told not to access your emotions," he adds. "When you come to my show, you're allowed to laugh or cry."

Eugene's **Jorah LaFleur** opens for Shane Koyczan and his band **The Short Story Long** 9 pm Saturday, Aug. 8, at WOW Hall; \$15 adv., \$18 door. All ages. — Sydney Zuelke

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INDIE PLANET

Eugene's rising indie-pop darlings get serious

After establishing a local following at University of Oregon house shows and small venues, Eugene indie-pop trio Pluto the Planet decided to take the summer off to regroup and plan their next steps.

"We wanted to scale back on shows," guitarist Cameron Lister tells *EW*. "We've played so many shows in the past few months, we didn't want to saturate the community."

On Aug. 14, Pluto the Planet returns playing the In the Valley Below (see "New Rock Series" this issue) after-show in Hi-Fi Music Hall's Encore Lounge.

Lister says the band hopes to play more shows out of town. "We want to take things to the next level," Lister continues, "but do it the right way," acknowledging that most indie bands barely break even on tour. But Lister suggests that doesn't need to be the case. "There are smarter ways of doing it."

Pluto the Planet bassist Dylan Campbell seconds that notion. "We want to make sure it would be worth our while," he says, "be ready to go out there and do it."

Campbell continues: "For instance, we know now that if we were to plan a tour to, say, California, we could get the shows. However, we would be lucky if the payout for the shows even came close to covering the expense of gas. We have the idea that if we had some help in terms of the booking process that it would make the tour a lot more worthwhile."

Pluto the Planet is made up of native Eugeneans, UO students and childhood friends. "I've known Elliott [Fromm, drums, guitar and keyboard] since I was 3," Campbell explains. "I've known Cameron since I was 11."

Campbell, Fromm and Lister grew up loving music, learning instruments in school or from family members. "My dad played guitar when he was in college," Lister explains, adding that his father "always had guitars lying around the house."

"I dinked around with him, he showed me some chords," Lister says, "and then I started taking lessons." He admits with a smile, "I originally wanted to be a drummer."

Fromm says he realized he wanted to be musician when, as a boy, he spotted a red Fender Stratocaster hanging in the

window of a music store. "My hands are on the window," Fromm recalls. "My face is glued to the window, I'm like, 'Mom — I want to play that!'"

"My dad was always a drummer in a band," Campbell says. "My family's always been very musical. I think it was kind of inevitable for me to get into music somehow." Campbell says that, once the three band members met as children, it wasn't long before they began dreaming of life as a band.

After cycling through several lineup changes, Pluto the Planet settled on a being a three piece, with Fromm on percussion. "It was really interesting at the time," Campbell continues. "I thought of Elliott as such a good guitar player. I didn't want to waste all that potential on something he was just figuring out."

Fromm played drums a bit in school but is mostly a self-taught percussionist.

Listen to what is likely Pluto the Planet's most well-known tune, "Gregg's Place," and hear bouncy, infectious rhythms with mild elements of African highlife music — particularly in Lister's bright, chiming and melodic guitar work.

The band agrees that the timeless South African music compilation *The Indestructible Beat of Soweto* has been massively influential on their "indie-world pop" sound. The musicians also reference inspirations like surf rock, Paul Simon, New Order, Talking Heads and Vampire Weekend.

"Ezra Koenig [Vampire Weekend frontman] — great guitarist, great lyricist," Campbell says. Fromm says he also appreciates Vampire Weekend's focus on compositional elements and song craft.

"When we started 'acting like a band,'" Campbell says, "we were listening to The Shins, Vampire Weekend — a lot of 2008 to 2013 indie bands. You'll definitely hear the indie-rock vibe."

Campbell says trios constantly strive for a full sound, calling it a "really awesome challenge." But it didn't take long for the band to find their formula. "We have Cameron and Elliott switching between guitar and drums on a lot of songs," Campbell says, "keyboards as well. I usually play the bass pretty much for the entire set."

"It's an interesting multi-instrumental dynamic that we try to bring to the table to keep it entertaining live," Campbell adds. "It's kind of cool to see all these people rotating around these instruments."

"In the last year and a half it's become a lot more professional," Campbell concludes. "A lot more well put together, more thought out."

"We've received a lot of positive feedback that people are liking that," Lister adds. ■

Pluto the Planet plays 10 pm Friday, Aug. 14, at Hi-Fi Music Hall's Encore Lounge; FREE. All ages.

INDIE GLOOM

The Bangles called Monday "Manic" and Morrissey called Sunday "silent and grey." Which day of the week do San Diego's power-punk duo **Gloomspan** find the gloomiest?

"Every day so far is Gloomspan," Lori Sokolowski, Gloomspan drummer and back-up vocalist, tells *EW*. She concedes that her gloomiest day is "Sunday night when the fun's over and you have to go back to real life."

The San Diego duo returns to Eugene, playing its brand of hard-hitting, punk-inspired indie rock.

"The inspiration for the music we've been doing for the past couple years is anything along the lines of Black Sabbath to B-52s," says Justin Cota, guitarist and lead vocalist. "A lot of Sonic Youth, Queens of the Stone Age," he continues. "It's a very stripped-down, high-energy sound — catchy riffs."

"Justin comes from a metal and heavier music background," Sokolowski adds. "I kind of come from an indie, *Riot Grrl* background — more of a punk a sound."

Another undeniable influence on Gloomspan is the '50s via The Cramps. Gloomspan track "We Don't Know" features a surf-rock riff and an infectious "woo-woo!" Cota plays with abandon; Sokolowski plays like a tantrum — together they sound like an FM radio that isn't tuned in quite right.

Gloomspan play with Eugene's **The Shifts** and **WarHall**, 8 pm Thursday, Aug. 6, at Wandering Goat; \$5. 21-plus. — *William Kennedy*





PHOTO BY ATHENA DELENE

SISTERS OF THE WORLD

The **Soromundi Lesbian Chorus of Eugene** had its humble origins in the home of Eugene native Karm Hagedorn and her partner, Sheryl Bernheine. "We just wanted to sing with some folks," Hagedorn says, recalling that, at first, the casual choir was just "six of us in our living room and, amazingly, it went from there."

The group met weekly and, according to Hagedorn, "friends invited friends" until the choir's numbers swelled to a baker's dozen and then some. "By January of '90, we were about 17 members strong and performed for the first time at the Unitarian Universalist Church in Eugene, at the Sunday service," she says. "From there, our next performance was International Women's Day on March 8. By then there were about 30 of us."

A quarter of a century later and Soromundi has become something of a Eugene institution — an organization at once cultural, artistic and political. What began as an informal gathering of women joining voices in song has grown into a celebration and a statement of solidarity in the ongoing battle for civil rights.

"Obviously, there was a need," Hagedorn says of Soromundi's early evolution into a coalition for women's rights. "Right away the choir became more than just singing, and I think the need for what's about to come next was even greater than the need for women having a place to sing. Soromundi became a community."

What came next, she says, was the establishment of the Oregon Citizens Alliance, the group founded by religious whack job Lon Mabon that sought, through Measure 9, to repeal an executive order banning discrimination based on sexual orientation. "It felt like an onslaught of never-ending discriminatory measures," Hagedorn recalls. "We were around for all that. Whenever there was a rally or protest of any kind, Soromundi was there."

Soromundi, the name of a star which translates as "sisters of the world," is a non-auditioned choir, which means any woman who wants to sing can join. "Given that, we sound amazing," Hagedorn says, thanks in large part to the addition in 1994 of artistic director Lisa Hellemn, a Ph.D. who brought a strong talent for teaching and arranging songs. Every April, members get together to select the next season's musical lineup, which can range from Broadway fare and folk to interpretations of Lady Gaga and Radiohead's "Creep."

Along with annual gigs at Lane Community College, the Eugene Holiday Market and a May concert at the Hult Center, the almost 90 members of Soromundi are ready to sing at any event, especially when it's in support of gay and lesbian rights. "We have the 'personal-as-political' in our veins," Hagedorn says, noting that the recent Supreme Court ruling on gay marriage is encouraging, but hardly the end of the battle. "While things have gotten considerably easier, we will still respond when that need arises."

Reflecting on Soromundi's 25 years in existence, Hagedorn says one of the most impressive aspects of the choir, aside from its strong performances, is how it functions as an ongoing network of support for women. "It just kind of marched along," she says of the choir's growth over the years. "I never dreamt that that little meeting in our living room would turn into this giant community of women that probably encompasses, I would say, up to 1,000 women as singers in the chorus."

— Rick Levin

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PICKATHON 2015

Another year, another hot (OK, *really* hot) Pickathon. This fest continues to be a top EW pick for its perpetually diverse lineup, from old-timey jams to metal. How many chances are you going to get to see Leon Bridges perform in a barn? 'Nuff said.

1. KAMASI WASHINGTON
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9. CLOUD NOTHINGS



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MELANIE MOSER AND SHAWN BOOKEY IN VLT'S *ANNE OF THE THOUSAND DAYS*

HOW TO GET AHEAD IN MONARCHY

VLT casts *Anne of the Thousand Days* as a post-apocalyptic feminist tale of Tudor intrigue

William Faulkner once suggested in an interview that the essential ingredients of any good drama are family, money and murder. This might help explain our ongoing obsession with the House of Tudor, those ingrown English monarchs whose rule included ample instances of greed, intrigue, betrayal and bloody battles for the rights of primogeniture.

Very Little Theatre in its current production not only taps our appetite for all things Tudor but ups the ante by reinterpreting *Anne of the Thousand Days* as a post-apocalyptic fable, adding a dash of *Mad Max* to this story about how Anne Boleyn lost her head.

Based on the 1948 play by Maxwell Anderson, the play transports the rule of Henry VIII (Shawn Bookey) to the distant future, where courtiers to the king look like renegades from *Burning Man* and a tatted-up Thomas Cromwell (Blake Beardsley) could stand in for *The Road Warrior*'s Lord Humungus. It's a nice conceit, and director Jay Hash does a fine job of splicing Armageddon into the gilded treachery of the Renaissance.

The play opens with video footage of an imprisoned Anne Boleyn (the excellent Melanie Moser) awaiting execution. From here, the play darts back to the beginning

of the story: how the piggish, arrogant, oversexed Henry tries to take Anne as a mistress; how the furiously defiant Anne, all piss and vinegar, resists his advances, finally demanding to be made Queen of England before she submits; and how Henry risks papal displeasure to divorce his wife, the never-present Catherine of Aragon.

A slew of minor characters with ulterior motives works to complicate this tale full of religious hypocrisy, double- and triple-crosses and, not insignificantly, the wily maneuvering of Anne herself, who manipulates the king and his court to her advantage until at last everything blows up in her face. Her execution, which she views as an expiation of her sins, arrives at once as a shock and a fait accompli, a brutal outcome writ by the forces of fate.

Moser plays Anne as something of a feminist anti-hero, a woman who — faced with the seemingly indomitable force of patriarchy — plays the game until at last the game plays her. Impressively, VLT's production eschews any easy assessment of Anne's actions, casting her not as an icon but as a complex character who, in the end, may or may not get seduced by the temptations of absolute power. — *Rick Levin*

Anne of the Thousand Days plays through Aug. 15 at the Very Little Theatre; \$12-\$17, thevlt.com.

VAUDEVILLE AT THE SHEDD

Revival of musical *Whoopie!* is zany good fun

Set in 1928 Arizona, The Shedd's revival of *Whoopie!* is populated by rootin' tootin' cowboys, rich tourists and the occasional hypochondriac.

Based on the 1923 play *The Nervous Wreck*, this goofball musical comedy by Gus Kahn and Walter Donaldson was made famous by both the Ziegfeld Broadway production of 1928 and the 1930 Eddie Cantor film.

In the vaudeville era, shows like *Whoopie!* cobbled together already popular tunes with a loose plot, peppering zany narratives with plenty of jazz standards and daffy jokes. And it's still a winning combination.

Peg Major directs this solid production, with staging that's crisp and silly and pacing that plows ahead in fifth gear.

Musical director Robert Ashens leads a fine 11-piece orchestra. Talented woodwinds, brass, bass and piano play these indelible songs with confidence and verve. Alan Phillips on banjo lends an authenticating twang, and Merlin Showalter charms with wide-ranging sound effects and percussions.

Anchoring the performance is Trevor Eichhorn as the neurotic Henry Williams. Eichhorn sets the bar high with his singing, dancing and comedic chops. Equally impressive, Kaitlyn Sage as Henry's nurse, Miss Custer, sings beautifully and brings a likable exasperation to every scene.

Stephanie Hawkins as Sally Morgan captivates with expressive physicality and perfect comic timing. Hawkins shines in her duet with Jim Ballard, "Out of the Dawn."

Mark Huisenga's set, featuring Connie Huston's cinematic painting, transports. Inventive props — a jalopy! another jalopy! a canoe! — are adorable. Jamie Parker's costumes are detailed and plentiful, like a postcard from the 1920s come to life.



STEPHANIE HAWKINS (LEFT), JIM BALLARD, KAITLYN SAGE AND TREVOR EICHORN IN *WHOOPEE!* AT THE SHEDD

Lively choreography by Caitlin Christopher and Jean Nelson brings out the best in this talented ensemble. One to watch is Rafael Batya, who at 13 is one of the strongest movers onstage, holding his own against dancers twice his age.

The one challenge of the 1928 script is the work with indigenous peoples. Set in and around the pueblos of Arizona, First Nations folks play a vital role. Fair warning: You may wince to hear the term "red man" bandied about, but that was the time. There have apparently been a few

tweaks to the original script but, overall, the native peoples here are presented as infinitely more educated and intelligent than any of the European-American interlopers.

This is not highbrow stuff. It's the kind of vaudeville-inspired show that sets up a whole transitional scene solely for the dumb punch line. I won't give any of them away but, believe me, they're groaners all, and hilarious. — *Rachael Carnes*

Whoopie! plays 7:30pm Friday and Saturday, Aug. 7-8, and 2pm Sunday, Aug. 9, at The Shedd; \$20-\$36, tickets at 434-7000 or theshedd.org.



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WINE BY LANCE SPARKS

GOD'S GRAPES

Oregon growers and Italian varietals

In our lab at Wine Investigations, Mole and I were wilting. Temps outside, even at the 17th floor of the old high-rise, reached 105 degrees; inside wasn't much cooler, though we keep all the wines comfy and cozy, in dark fridges, at 54 degrees, warming some, cooling others, before testing.

For months, we've been searching for growers in Oregon who are experimenting with Italian varietals — sangiovese, nebbiolo, dolcetto, barbera and others.

See, grapes have been cultivated for wine for many centuries (maybe millennia), and the Italians have been in the wine biz since the Roman Empire. But Oregon's wine history is only a few decades old, and viticulturalists are still asking questions about which grapes might do best in our (fast-changing) climate — and, of course, our soils, slopes, elevations and other variables. In our cool, moist climate (remember?), pinot noir thrived.

Lately, many growers have enjoyed huge successes with grape varietals — and their wines — made famous in France's warm Rhone Valley: whites like viognier and Marsanne-Roussanne; reds like syrah, grenache, malbec and others. A little twist in history shows that the French also know a bit about grapes and can make pretty decent vins.

In fact, in *Wine Enthusiast* mag's online list of Oregon's Best Wines, the very top, highest-rated, are Rhone varietals wearing the **Cayuse** label and originating on the Oregon side of the Walla Walla Valley; these wines are expensive and almost impossible to buy at retail. Production is tiny and almost all are sold through their subscription list and wine club.

Turns out, though, that those varietals also thrive in warm places like the Applegate Valley. If you haven't had the pleasure yet, try **Cowhorn's** array of organic, biodynamic (organic with fervor) wines ...

"Wait, Sleut'," Mole says, leaning over my shoulder as I peck away at the keyboard, "ya has ta disclose that Josh Kimball sent us samples. Fer once we didn't buy owah wines."

He's right, of course. Yes, we received freebies. Still ... "Yeah, Mole, but we've always liked Cowhorn wines. They've been terrific; are now."

"Shuah, but tha peeps trust us 'n gotta know we ain't just rollin' ovah fer freebies. Nevah have, nevah will."

"OK, ya got it."

But Cowhorn's Rhonish wines rock. The **2014 Viognier** is nearly flawless, floral without being flabby, good acidity, maybe a stiff ticket at \$35, same price as the **2014 Marsanne Roussanne**, also excellent, both miniscule production. And the **2011 Syrah** (\$45) is so mouthfilling it defies talk; but it's still a baby wine, better in a couple years. 'Course we aerate it into a decanter to speed up oxygenation — but it's still better the second day. **Cowhorn 2014 Spiral 36** white blend (viognier, Marsanne, Roussanne) (\$28) drinks just fine now but also will improve over months of cellaring. The plain fact is Cowhorn wines are among the state's best.

"But no Italian grapes?" Mole asks.

"Nope," I reply, "but folks in CA and WA are doing lots. We visited Waving Tree in Goldendale, just over the bridge from the Oregon side of the Columbia. Terrance Atkins said he decided to plant Italian varietals 'before any planting' because their climate and soils are 'very like Italy.' **Waving Tree 2010 Sangiovese Reserve Estate** (\$20) drinks like good Chianti, but the **2009 Nebbiolo** (\$20) is just superb, rich and flavorful."

We know others in Oregon are exploring our grapes and soils, trying to find our best. Kinda like looking for God's own grapes for our home. Mole and I hope they'll reach out to us here and guide us to their wines. Then we'll try to guide our readers to greater vino happiness and wider wine horizons.

Finally, special thanks to our pal Larry Malmgren for helping us conduct our researches. Mole really admires Larry, sez, "he gots good buds." I think he means tastebuds. ■

The SPIN

**WHO'S WHO AND
WHAT'S WHAT IN
DANCE THIS MONTH**
BY RACHAEL CARNES



OREGON BALLET
ACADEMY STUDENTS

PHOTO BY: HOLLY MILLER

The city of Eugene has lined up lots of family-friendly dance happenings as part of its **EUGfun** festival in August.

Look for the **Sunday Jams DJ Dance Party** Aug. 2 at University Park, and Aug. 16 and Aug. 30 at Cal Young Park; both events are free and run 3 to 6:30 pm. EUGfun also offers three free performances on the Hult Center plaza stage: **Def Con 5**, a Portland-based hip-hop crew, Aug. 6; **Danceability International**, Aug. 20; and **The Embodiment Project — Chalk Outlines**, a San Francisco group that combines high-energy street dance, live song, "choreopoetry" and theater, Aug. 27.

All EUGfun Hult Center plaza dance performances run from 5:30 to 6:15 pm; free.

Check out the latest installment of **#instaballet 5** to 8 pm Friday, Aug. 7, at Oregon Contemporary Theatre (194 W. Broadway). Watch as **Eugene Ballet Company** dancers make a ballet on the spot. "Audience members get to suggest steps (feel free to get inventive and a little crazy) to create a ballet to be performed at 8 pm," says **Suzanne Haag**, #instaballet dancer and cofounder. "Stop by anytime during the **First Friday ArtWalk**," Haag says. Also enjoy the dance photography gallery by EBC dancer **Antonio Anacan** and refreshments from Claim 52 Brewing; free.

Gear up for the next **Dance in Dialogue (DiD)** 6 pm Thursday, Aug. 20, at the Friends Meeting House (2274 Onyx St.); \$5 suggested donation. "Dance in Dialogue intends to inspire the making and discussion of new work, and to invigorate the contemporary dance culture in Eugene by providing a forum for artists to present innovative works-in-progress in a process-oriented setting with audience feedback," DiD co-director **Shannon Mockli** says. "Encouraging experimentation and collaboration to create meaningful

exchanges between artists and the broader community, DiD includes emerging and seasoned choreographers, cross-disciplinary endeavors and movement-based processes from art disciplines outside of dance."

The **Northwest Screendance Exposition** is slated Oct. 6 for the Bijou Art Cinemas (492 E. 13th Ave.) and is accepting entries for the dance film fest. Please write to John Watson for more info at pagebinder@gmail.com.

In studio news, the **USA Dance Club of Eugene/Springfield** offers ongoing social and partnering classes, as well as open dancing, for beginning to experienced movers at the Vet's Club (1626 Willamette Street). Find more info at danceeugene.com.

Looking for classes for kids and adults in the Bethel/Danebo neighborhood? "The **Petersen Barn Community Center** (870 Berntzen Road; 682-5521) has become our biggest dance-focused center," says Raychel Kolen with the city of Eugene. "And they often have cool dance happenings, especially for families."

And **Oregon Ballet Academy** has signed a 10-year lease on spiffy new digs at 3400 W. 11th Ave. and will celebrate with a grand opening 5 to 7 pm on Friday, Aug. 14. "Oregon Ballet Academy's new facility boasts three large studios with sprung floors and lots of natural light," says **Megan Murphy**, OBA's administrative director. "Students enrolled in the fall semester will be invited to participate in the productions of *Hansel and Gretel Ballet* and *Snow White and the Seven Dancing Dwarfs*. In addition to a full schedule of ballet and pointe, tap, improvisation, ballroom and pilates, OBA offers an all-boys ballet class for boys ages 9-18 free of charge." More info at oregonballetacademy.com.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Marriage of TAMIE AVIS GORBY Petitioner and JAMES WILLIAM GORBY Respondent Case No.: 15DR09454 **SUMMONS TO: JAMES GORBY** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the complaint filed against you in the above entitled cause within thirty (30) days from the date of the first publication of this Summons which is August 6, 2015. If you fail to so answer, Petitioner will apply to the Court for the relief requested therein. Petitioner has filed a petition for dissolution of marriage. **NOTICE TO RESPONDENT READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have any attorney, proof of service on the petitioner. The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 800-452-7636. Date: July 30, 2015. Sara Angeletti, OSB No. 010161 Attorney for Petitioner. Sara Angeletti, 142 West 8th Street, Eugene, Oregon 97401 541.343.1997 SaraAngelettiLaw@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ARVID SAMUEL GREENBERG, Deceased. Case No. 15PB01901 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney

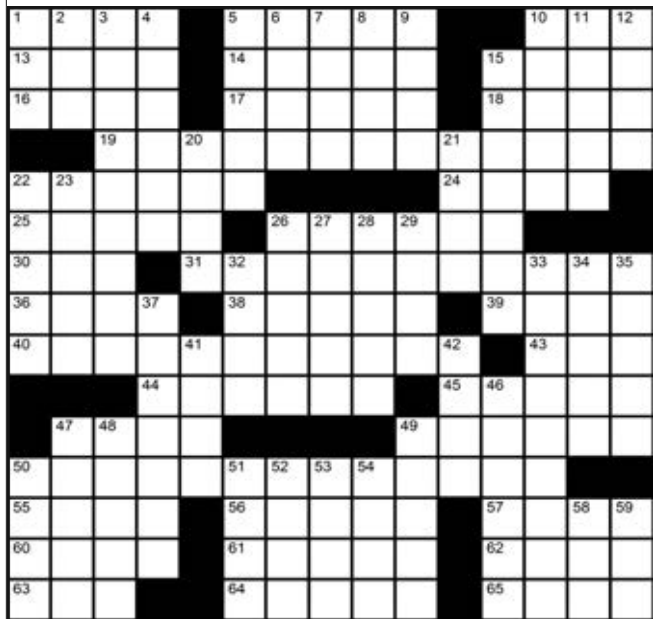
JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Banned, poshly
5 Lou who sang "You'll Never Find Another Love Like Mine"
10 Baby __ choy
13 Fuzzy memory
14 Believed without question
15 "Game of Thrones" actress Chaplin
16 It's called for claims
17 Elevated
18 Ventilation shaft
19 Dude who's extremely chummy?
22 "Friends" family name
24 Tennis icon Arthur
25 The Atlantic, e.g.
26 "Gomer Pyle, U.S.M.C." star Jim
30 Yorkiepoo, e.g.
31 Make actress Sobieski's

hair stick straight out?
36 Burden
38 No right __
39 "There is no try" utterer
40 Me playing some hand drums?
43 Health supp.
44 Toledo's home
45 Kagan of the Supreme Court
47 Bahama __ (rum cocktail)
49 Visit, as an inn
50 Toy train enthusiast?
55 Shaving gel additive
56 Muhammad's pugilistic daughter, with 2-down
57 Chain items
60 1/1760th of a mile
61 Poker announcement
62 Ample Aussie avifauna
63 Boise-to-Billings dir.
64 No-strings-attached



"Dual Roles"

--we're going to name names.

DOWN

1 "We're not sure yet," on a schedule
2 See 56-Across
3 Bazooka insert
4 Author __ K. Le Guin
5 Down time, briefly
6 "The washing machine is not __"
7 Spud of NBA fame
8 She's back in town, in a Fats Waller song
9 Reached 65, in some places
10 Big branch
11 Just as planned
12 "Firework" singer Perry
15 Homeric epic
20 Bear lairs

21 Ice Bucket Challenge's premise
22 Beckett's no-show
23 "Low-priced" commercial prefix
26 One may be silent but deadly
27 "The Rubber Capital of the World"
28 "There's __ terrible mistake!"
29 "Ye" follower, on shoppe signs
32 " __ and Circumstance"
33 They may be written to your schmoopy
34 Patsy's "Absolutely Fabulous" sidekick
35 Gnaw away
37 Like wine glasses
41 " __ can you see..."
42 Green heard in "Family Guy"
46 "Check this out!" location
48 Dino's love
49 Imaging center images
50 "The Gong Show" panelist __ P. Morgan
51 Modeling material
52 Golden ring
53 Like some salads
54 Mishmash
58 "Uh-huh!"
59 ID where you might reveal the last 4

ANSWERS TO LAST WEEK'S

BEFORE MILK HOME
EVADIE OREGO EARL
LITER LAWN DARTS
IT COME ANOGET
KEAN PRI KINOA
EST BES ADENOID
ERE FYI DROZ
ITGRIN AND BEAR
ODOR SEX NIX
HERESTO MTN SAW
MANGA SAGA ALMA
IT CAN YOU FEEL
TACOSALAD CLUCK
GAHU LARA LATHE
TADE INKY AGHED

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CLASSIFIEDS

for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. **DATED**, and first published: August 6, 2015. Bonnie J. Miller, Personal Representative, 500 E. Riverside, #8, Truth or Consequence, NM 87901. Jane B. Stewart (OSB #753561), Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jbstewartlaw@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Marriage of VIRGINIA L. URCIUOLI, Petitioner, and JAMES URCIUOLI, Respondent, Case No. 15-04-0708. **SUMMONS BY PUBLICATION TO THE PETITIONER:** VIRGINIA L. URCIUOLI. In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above entitled Court 30 days on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is August 6, 2015. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its complaint. This is a motion and order to show cause why spousal support should not be terminated and awarding reasonable costs and attorney fees pursuant to ORS 107.136(7). **NOTICE TO PETITIONER AND NON-MOVING PARTY:** A Motion and Order to Show Cause why a spousal support order should not be modified has been filed against you by James Urciuoli. Respondent's claims are stated in the written motion and declaration, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Respondent's motion and affidavit, in the form of a responding affidavit and uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Respondent's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Respondent's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling 1-(800)-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, ste 109, Eugene, Oregon 97401. (541) 302-1800.

NOTICE TO INTERESTED PERSONS
In the Matter of the Estate of CARL STANLEY LINGO, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 15PB03493, Stuart C. Lingo has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or

his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: August 6, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Joyce Koga Maeda, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB03047, and Carol A. Wong has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 6th day of August, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Gail M. Jones and Robert A. Jones, as tenants by the entirety, as grantor, to Fidelity National Title Ins Co as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated May 20, 2010, recorded June 29, 2010, in the mortgage records of Lane County, Oregon, as Document No. 2010-030374, covering the following described real property situated in said county and state, to wit: LOT 2, TRINITY TERRACE, AS PLATTED AND RECORDED JULY 29, 2005, RECEPTION NO. 2005-058567, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 87987 Woodberry Lane, Veneta, OR 97487 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,612.91 beginning June 1, 2013; monthly payments of \$2,322.92 beginning November 1, 2014; plus late charge of \$1,132.60; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$269,574.79 with interest thereon at the rate of 5.62500 percent per annum beginning June 1, 2013; plus late charges in the amount of \$1,132.60; plus escrow advances of \$18,101.24; plus other fees and costs in the amount of \$47.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **NOVEMBER 13, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder

for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: July 16, 2015. Date of last publication: August 6, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Jeffrey Berry as grantor, to First American Title Insurance Co of Oregon as trustee, in favor of Mortgage Electronic Registration Systems, Inc. (MERS) as sole nominee for Homestreet Bank as beneficiary, dated June 15, 2012, recorded June 22, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-031140, and assigned to HomeStreet Bank by assignment recorded on March 18, 2015 in the records of Lane County, Oregon, as Document No. 2015-010794, covering the following described real property situated in said county and state, to wit: LOT 6, BLOCK 16, HOLLY ADDITION-REPLAT NO. 3, FLORENCE, OREGON, AS PER PLAT RECORDED VOLUME 46, PAGE 1, LANE COUNTY, OREGON. PROPERTY ADDRESS: 2420 17th Street, Florence, OR 97439 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,081.69 beginning August 1, 2014; monthly payments of \$1,082.11 beginning February 1, 2015; plus prior accrued late charges of \$327.36; plus other fees of \$48.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by rea-

son of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$126,377.32 with interest thereon at the rate of 3.95000 percent per annum beginning July 1, 2014; plus prior accrued late charges of \$327.36; plus escrow advances of \$1,410.11; plus other fees of \$163.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **AUGUST 7, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: July 16, 2015. Date of last publication: August 6, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Larry A. Wood and Myra L. Wood, Husband and Wife, as grantor, to FIDELITY NATIONAL TITLE INS. CO. as trustee, in favor of WELLS FARGO HOME MORTGAGE, INC. as beneficiary, dated December 6,

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	3					5	1	
		2					8	
4			3	6				8
2			8		4			5
3				5	9			7
	8					4		
	2	7					5	
5			6	9	7			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

2002, recorded December 11, 2002, in the mortgage records of Lane County, Oregon, as Document No. 2002-096269, covering the following described real property situated in said county and state, to wit: LOT 8, HOLIDAY PARK, AS PLATTED AND RECORDED IN BOOK 47, PAGE 25, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 567 N Garden Way, Eugene, OR 97401 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$335.97 beginning January 1, 2014; monthly payments of \$332.36 beginning February 1, 2014; monthly payments of \$609.09 beginning August 1, 2014; monthly payments of \$694.75 beginning February 1, 2015; plus late charges of \$50.40; plus recoverable corporate advances of \$732.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$58,523.10 with interest thereon at the rate of 2.87500 percent per annum beginning January 1, 2014; plus late charges of \$50.40; plus advances of \$6,568.32; plus recoverable corporate advances of \$732.00; plus other fees and costs in the amount of \$47.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **NOVEMBER 13, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County

Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: July 16, 2015. Date of last publication: August 6, 2015.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Charles de Lint is a novelist whose stories are influenced by folklore, myths, and science fiction. In his book *Yarrow*, a wizardly character named Toby is skilled at conjuring. He can make small objects appear and disappear, for example. But Toby yearns for more. I want to be magic," he says. "I want to be a friend of elves and live in a tree. I want to marry a moonbeam and hear the stars sing. I don't want to pretend at magic anymore. I want to be magic." If you have ever wished for a comparable upgrade, Aries, now is an unusually favorable time to work on it.

TAURUS (April 20-May 20): An imaginative Welsh man named Liam Bennett has developed a "dausage," which is a blend of a doughnut and sausage. One of his most requested treats is pork meat stuffed with strawberry jelly. Even if this novel blend doesn't appeal to your taste buds, it serves as a good prompt for my advice: The coming weeks will be a favorable time to expand your notion of what types of nourishment are fun and healthy for you. I mean that in the metaphorical as well as the literal sense. Experiment with new recipes, both with the food you provide your body and the sustenance you feed your soul.

GEMINI (May 21-June 20): In the woods, living matter isn't segregated from the decaying stuff. Rotting tree trunks are host to teeming colonies of moss. Withered stems of ferns mingle with cheerful saplings. Audacious mushrooms sprout up among scraps of fallen leaves. The birds and beetles and lizards and butterflies don't act as if this mix is weird. They seem to be at peace with it. I suspect they thrive on it, even exult in it. That's the spirit I suggest you adopt as you enjoy the paradoxical mélange of your life in the coming weeks, Gemini. Celebrate the mysterious magic that emerges as you simultaneously fade and flourish, decline and increase, wind down and rise up.

CANCER (June 21-July 22): Here are some tips on being the best Cancerian you can be: 1. Cultivate your sensitivity as a strength. Regard your emotional vulnerability as a superpower. 2. Nurture yourself at least as much as you nurture others. 3. Learn to know the difference between your golden hunches and the glimmering delusions that your demons stir up. 4. Be kind, but don't be exorbitantly nice. 5. Remember that others' unhappiness is rarely your fault or responsibility. 6. Keep reinventing the way you love yourself.

LEO (July 23-Aug. 22): "What are the best things and the worst things in your life, and when are you going to get around to whispering or shouting them?" This question was posed by Leo author Ray Bradbury in his book *Zen in the Art of Writing: Essays on Creativity*. Even if you're not a writer yourself, you will benefit from responding to his exhortation. It's one of the best things you could possibly do to activate your dormant creativity and intensify your lust for life. This is one of those times when working with your extremes is not only safe and healthy, but also fun and inspirational. So do it, Leo! Get excited and expressive about the best and worst things in your life.

VIRGO (Aug. 23-Sept. 22): It's time to leave behind the golden oldies. You'd be wise to tiptoe away from tradition, and give the ghosts of the past one last kiss goodbye, and wean yourself from nostalgia for the good old days. Frankly, my dear, you've got numerous appointments with the future, and it would be a shame to miss them because you're mucking around with memories. In the coming weeks -- for that matter, in the coming months -- you're most likely to thrive if you become an agent of change. And the most important thing to change is your relationship to the person you used to be.

LIBRA (Sept. 23-Oct. 22): In Indonesia, the term *gotong-royong* is defined as the "joint bearing of burdens." In practice it means that you and I and our allies get together voluntarily to help each other achieve a shared goal. It may also be an agreement to provide mutual aid: I help you do what you need to have done, and you help me with my task. *Gotong-royong* also implies that we enjoy working together. The emotional tone that we cultivate is affection and care. By sharing a burden, we lighten the load that each of us has to bear. I bring this to your attention, Libra, because it's the *gotong-royong* season for you and yours. Be the ringleader who initiates and sustains it.

SCORPIO (Oct. 23-Nov. 21): In one of his poems, Jack Gilbert mentions "the incurably sane," who are "uncrippled by beauty" and "unbutchered by love." When I read those lines, I felt a surge of protest. Is there a single person on the earth who fits that description? No! I was miffed by such starry-eyed idealism. Later, though, as I studied the astrological omens for you Scorpios, my attitude softened. I realized that the coming weeks may be a time when many of you will at least temporarily be incurably sane, uncrippled by beauty, and unbutchered by love. If you're one of these lucky ones, please use your blessed grace to spread an abundance of blessed grace everywhere you go.

SAGITTARIUS (Nov. 22-Dec. 21): If you're not skirting the edges of the forbidden zone, you're playing it too safe. If you're not serving as a benevolent mischief-maker for someone you care about, you're shirking your duty. Your allegiance should be with X-factors and wild cards. You will thrive to the degree that you cultivate alliances with mavericks and instigators. Are you shrewd enough to mess with time-tested formulas? Are you restless enough to rebel against habits that stifle your curiosity?

CAPRICORN (Dec. 22-Jan. 19): How to be a Capricorn, according to my Capricorn reader Sadie Kennedy: When you are younger, take yourself too seriously. Look and act older than you actually are as you serve what's most practical. Sacrifice fun and frivolity, working doggedly to achieve the goals you yearn for, until you reach some level of accomplishment. Then realize, as if struck by a thunderbolt, that fun and frivolity have practical value. Begin to age backwards like Benjamin Button as you balance work with play and discipline with leisure. Enjoy the fruits of your intense efforts as everyone tells you how relaxed and supple and resilient you are becoming.

AQUARIUS (Jan. 20-Feb. 18): Cracking open the shell of a soft-boiled egg is a tricky task. You must be firm enough to break the shell, but sufficiently gentle to avoid making a mess. If you live in Germany, you have access to a metal instrument that provides just the right measure of soft force. It's called an *Eierschalensollbruchstellenverursacher*, translated as "soft-boiled egg shell cracker." Your assignment in the coming weeks is to cultivate a talent that is metaphorically similar to an *Eierschalensollbruchstellenverursacher*. I believe you will need that blend of sensitivity and power on numerous occasions.

PISCES (Feb. 19-March 20): Americans often regard Cuba as impoverished and backwards. There is an element of truth in their prejudice, primarily because the U.S. has imposed a stifling embargo on the Caribbean nation for over 50 years. That's why, for example, many Cubans drive cars that were manufactured in the 1950s. But I wonder how my fellow citizens would respond if they knew that in some ways Cuba's healthcare system is better than America's. The World Health Organization recently congratulated Cuba for being the first country on earth to eradicate the transmission of syphilis and HIV from mothers to babies. Can you identify a metaphorically similar situation in your personal life, Pisces? Are there people you regard as inferior or undeveloped who could teach you an important lesson or motivate you to grow? Now is a perfect time to benefit from their influence.

HOMEWORK: Would it be possible to turn one of your liabilities into an asset? How? Testify at FreeWillAstrology.com.

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I SAW YOU

EMILY

We made a connection - sweet kisses at block party... Let's meet again

I SAW YOU

Last Tuesday. Your Beautiful red hair and smile...simply captivating. Your sweet buddy was with you. Laughing with you has always been one of the best things being around you...one of many great things about you. Looking forward to more encounters and fun! Maybe we will cross paths while you are in your light blue Versa, and I'm singing "Hooked on a Feeling".

KINDNESS

You were having a backyard concert Friday 31st, I passed out from heat exhaustion in ally. You gave me water and helped me out. So appreciative of your kindness. Really hope some amazing karma will come your way. People, stay hydrated.

MY DEAR FRIEND..LOVER.

Hey you.... whats it gunna take to make that beautiful smile come back?

RE: 7/23'S SCARS

SORRY! to be SO late in responding, WAY TOO MUCH b.s. has been happening here!!! PLEASE write to me: EW has my address. Like John Harford said, "There are bombs in my lunchbox- but I'm still here." Pnbkka/Pocohontas/G.G.= La Mer Gypsy 26 kt. gold

SWEET 'SHOTGUN' RIDER/GUARDIAN ANGEL

I was chosen almost 3 years ago to give you 'Moonlight Sonata' and other universal treasures, with love, unconditionally. But I had to learn how. When you are ready... [Although, in the case of the 'Moonlight Sonata', sooner is better than later.]

THIS GOES OUT

to a lovely lady. I'm too shy to talk to you in person. We occasionally run into each other at school and at Capella. Let's occasionally grab a bite to eat?

TUES EVE RED BARN PARKING LOT

you: red shirt black skirt on bike gave me a beautiful smile .me: bearded talking to friends in a truck.thanks for the smile..love to meet you .coffee?

WE DESERVE BETTER

than to let chornaya koshka have the last word-especially you, who put up with her for 2 1/2 years. Please allow Tigrisita to help us heal.

HAPPY 18TH WILLOW

We are all so proud of you and love you dearly! A big milestone!! Many great things and happy times lie ahead of you. Happy Birthday Bug!

EXPOSURE

a photo sharing space



by @amanda.r.west

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SAVAGE LOVE

HIGH TIMES
BY DAN SAVAGE



Does a person who acts loving only when high on weed really love you? My live-in boyfriend of three years acts sweet, loving, and caring when he's high, but when the weed runs out, he's mean, angry, hurtful, and horrible to be around. I've asked him when he's stoned to still act like a loving person when the weed runs out, but of course that never happens. He just dismisses that he's mean and hurtful, and he blames me for why he's angry. I'm so confused! Without weed, he's intolerable. Should I just make sure he's always well stocked with his drug? He's a relatively functional stoner, even though technically it's not allowed at his job. I've told all my friends he is no longer the mean asshole he was when I wanted to leave him (but didn't), and now I've convinced everyone that he transformed back into the amazing catch I always knew he was. So basically, in order to save face over not leaving him (and now I can't for financial reasons), I burned the bridges.

Tensions Highlight Concerns That Relationships Aren't Perfect

Someone who can be nice only when he's high isn't someone you should be fucking, living with, or starting a grow-op on your roof for, THCTRAP, he's someone you should be dumping, dumping, and dumping. And to be clear: Your boyfriend's problem isn't weed, THCTRAP, your boyfriend's problem is *asshole*. And the fact that you're covering for him—the fact that you can't go to your friends for help because you worked so hard to convince them he's not an asshole—is a very, very bad sign. If being with someone isolates you from the support of your friends, that's not someone you should be with.

Does he love you? Maybe he does, maybe he doesn't—but even if he does, do you want to be loved by someone who treats you like shit when he isn't fucked up? No, you don't. My advice: DTMFA.

But let's get a second opinion, shall we?

"It's not unusual for people to complain that they feel a little cranky when they run out of weed," said Dan Skye, editor in chief of *High Times* magazine. "I know a lot of people who prefer to be high all the time—but if his personality is that different when he runs out of weed, this woman's boyfriend has problems other than not being high."

Now, there are people out there who self-medicate with pot—in good ways, not bad ways.

"I know many people who have dumped their pharmaceuticals for pot," said Skye, "because pot is a better substance for easing their pain and anxiety. There are no side effects, it's good at easing pain, and it even eases some severe medical conditions. There are people out there who are high all the time, I know hundreds of them, and they are perfectly functional, responsible human beings. We are hardwired as humans to hook up with this plant, and some people hook up with this plant in profound ways. It makes them feel better, it makes them more compassionate and more creative—it makes them better human beings."

But Skye doesn't think your boyfriend is one of those people, THCTRAP.

"If this guy is such a prick when he's not high, I'd get rid of him," said Skye. "Putting your girlfriend in a position where she feels like she has to become your dealer—that she has to supply you with pot—is not acceptable."

She turned me into the pretty girl's fat little friend years ago and then ran off to sunnier places. Now she's back. She has tried to rekindle a relationship, but she expects me to be like I was years back. I'm treating myself to a weekend away and thought about treating her too in the hopes things go to the next level. I guess I'm hoping she will give if she gets. Am I an idiot?

Good Guy Problems

So you're one of those good guys I've heard so much about, huh? One of those good guys who thinks all his female friends are secret sex workers—i.e., girls who will give once they get? If that's how good guys feel about their female friends, I'd hate to hear a bad guy's inner monologue.

Don't spend your "good guy" money on this girl, GGP, because she's not going to fuck you. If she didn't want to fuck you after she paid Dr. Moreau to turn you into her fat little friend, she doesn't want to fuck you now. The odds of her wanting to take things "to the next level" once you get her alone for the weekend are worse than the odds of "President Rick Santorum."

My advice: Do not invite this woman to go away with you under false pretenses (it's a friendly trip!) so long as you're nursing false hopes (she'll fuck me someday!). Invite someone else, go alone, or blow whatever money you would've spent on this pretty girl on a pretty local sex worker instead.

I'm a man who is married to a woman. In our 12-year relationship, our sex life hasn't ever been really active, but after being married, my wife's sex drive decreased noticeably. She had promised things would improve once we tied the knot. She explained that her upbringing was conservative and she felt guilty about having sex before marriage. But marriage didn't help. We've gone to couples' therapy, only to abandon it because she doesn't feel any progress, and our pantry has barely used natural remedies for low libido. Our library has workout DVDs collecting dust after she said she felt too fat to be attractive. Currently, she can last having sex for nearly half an hour before feeling exhausted and stopping, regardless of me reaching orgasm or not. On the other hand, we enjoy each other's company and we've got each other's backs whenever things are rough, so I can't say she's uninterested in me. I can't remember the last time I had fulfilling sex. Whenever I bring it up, she breaks down, saying she's not enough for me. My need for sex is killing me.

Unsexed Grumpy Husband

Maybe your wife's religious upbringing ruined sex for her and her for sex.

Maybe your wife is one of those low-to-no-libido women who sex therapists and counselors whisper about: a woman with no desire for sex, a woman whose marriage is hanging by a thread, a woman who sincerely wants to save her marriage—but nothing seems to help, her marriage collapses, and she winds up divorced. And three months after the divorce, the woman who was weeping to her therapist about the possibility that she might be asexual? *She wants to fuck every cute bartender, personal trainer, and waiter she sees.* Turns out she wanted sex all along. She just didn't want it with her husband, or she didn't want it with *only* her husband, and her newfound freedom to fuck other people—freedom that might have saved her marriage—reawakened her libido.

Maybe your wife is asexual.

Here are your non-divorce options, UGH: (1) You can get sex elsewhere without her okay, aka "cheating." (2) You can ask your wife for permission to get sex elsewhere, aka "not cheating." (3) You can resign yourself to a sexless marriage, aka "cheating inevitably."

P.S. Never once has a conflict over too little sex in a long-term relationship been solved by a marriage ceremony.

On the Lovecast, Dr. Vy Chu on some nastiness that can happen to one's bottom: savagelovecast.com.

The WAYWARD LAMB

LGBTQ+ Pride celebrations are deeply rooted to dedicated community spaces. These bars, clubs, bookstores and other spaces have served as a hub for communication, interaction and activism throughout history. We celebrate Pride for Julius's Bar, for Gene Compton's Cafeteria and The Black Cat Tavern. We celebrate Pride for the Stonewall Inn and The UpStairs Lounge. We celebrate for the Lexington Club, Dahl and Penne Tavern, The Lion Pub, The Palms and countless more. Even in Eugene, we celebrate Pride for Mother Kali's, The Riviera Room, Casady's Tavern, Pearl Street Station, Perry's, and so on.

Dedicated spaces hold our history, our reminders, our mistakes, our love, and our victories. These spaces have allowed us to bravely venture out, discover, laugh, cry and immerse ourselves in the wisdom of our peers. These spaces have given us a place to feel at home with people we can consider family, a brick and mortar destination with purpose that extends beyond its walls.

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